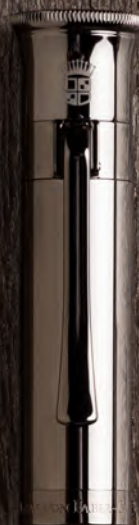




GRAF VON FABER-CASTELL



COLLECTION 2025 / 2026

Contents



How ideas take shape.

The idea of enclosing a thin graphite lead in a wooden casing is several hundred years old. However, in 1839, Baron Lothar von Faber took over our family firm founded in 1761 and turned the pencil into a true high-quality product – and the world's first brand-name writing instrument.

He laid down the standards for length, diameter and hardness, which still apply to this day, and created a series of fascinating products, which continue to set an example of simplicity and timeless design.

The Faber-Castell company, owing its name to Lothar von Faber's granddaughter Otilie marrying Alexander zu Castell-Rüdenhausen, is not only the oldest, but also the world's most prominent manufacturer of wood-cased graphite and colour pencils. In the course of the company's 260-year history, Faber-Castell has developed a whole range of exceptional products.

With the introduction of the Graf von Faber-Castell brand, it was important to my father, Anton Wolfgang von Faber-Castell, to rediscover products from the past and to reinvent them for the present featuring timeless design and modern technology.

It is my aim to further drive and expand this idea. In addition to extraordinary writing instruments that are truly unique thanks to masterly craftsmanship and the use of natural materials, the Graf von Faber-Castell Collection also includes exquisite leather and desk accessories today.

C. A. Faber-Castell



Pencils

The history of writing.

Simple luxury – nothing embodies it more than writing with a beautiful pencil. Faber-Castell is the world’s oldest and best-known manufacturer of wood-cased pencils, and over the centuries has set standards. These include the length and diameter, and the grades of hardness, which remain unchanged to this day.

Part of the pleasure of writing and sketching with a classic pencil is that it should always have a sharp point. But where best to keep the sharpener? The Perfect Pencil solves that problem both simply and elegantly: just where it’s needed, on the pencil itself, built into a protective cap that also serves to extend the length of the pencil. With a replaceable eraser under the end cap, everything one needs for writing, sharpening and making corrections is ever at the ready in its most compact form.



Perfect Pencil

**11 85 55 Perfect Pencil
Magnum**
Platinum-plated built-in sharpener,
and a finely fluted pocket pencil.
Ideal for writing and sketching.

Lead hardness: **4B**



**11 86 55 Three magnum-sized
pocket pencils**
Short, with threaded end, brown.

Lead hardness: **4B**



**11 85 30 Perfect Pencil
Magnum
“Black Edition”**
With tough anthracite-coloured PVD
coating made of titanium, built-in
sharpener, and a finely fluted pocket
pencil.
Ideal for writing and sketching.

Lead hardness: **4B**



**11 86 30 Three magnum-sized
pocket pencils**
Short, with threaded end, black.

Lead hardness: **4B**



11 85 67 Perfect Pencil
Platinum-plated, with built-in sharpe-
ner and a finely fluted pocket pencil,
brown

Lead hardness: **B**



**11 85 66 Perfect Pencil
Sterling Silver**
Made of 925 sterling silver with built-
in sharpener and a finely fluted pocket
pencil, brown.

Lead hardness: **B**



11 86 45 Five pocket pencils
Short, with threaded end, brown.

Lead hardness: **B**



11 85 68 Perfect Pencil
Platinum-plated, with built-in sharpe-
ner and a finely fluted pocket pencil,
black.

Lead hardness: **B**



**11 85 31 Perfect Pencil
“Black Edition”**
With tough anthracite-coloured PVD
coating made of titanium, built-in
sharpener, and a finely fluted pocket-
pencil.

Lead hardness: **B**



**11 85 32 Perfect Pencil
Roségold**
With 18-carat rose gold coating, built-
in sharpener and a finely fluted, black
pocket pencil.

Lead hardness: **B**



**11 85 36 Perfect Pencil
“Brown Edition”**
Metal parts with particularly resistant
PVD coating in brown, built-in
sharpener, and a finely fluted pocket
pencil.

Lead hardness: **B**



11 86 46 Five pocket pencils
Short, with threaded end, black.

Lead hardness: **B**



11 86 68 **Three pocket pencils, Gulf Blue**

Three replacement pencils from the Guilloche series for the Perfect Pencil, with a short threaded end sleeve.

Lead hardness: **B**



11 86 69 **Three pocket pencils, India Red**

Three replacement pencils from the Guilloche series for the Perfect Pencil, with a short threaded end sleeve.

Lead hardness: **B**



100 006 105 **Gift box, Perfect Pencil**

Each Perfect Pencil is presented in the premium, elegantly crafted wooden gift box.

Colour: **Dark brown**



Wood-cased pencils with dipped end

11 86 37 **Three finely fluted pencils, Brown**

Three wood-cased pencils with sleeve and dipped end made from Californian cedar, making it especially easy to sharpen, and elegant fluting.

Lead hardness: **B**



11 86 38 **Three finely fluted pencils, Black**

Three wood-cased pencils with sleeve and dipped end made from Californian cedar, making it especially easy to sharpen, and elegant fluting.

Lead hardness: **B**



Guilloche Pencils

11 86 31 **Three Guilloche pencils, Gulf Blue**

Three Guilloche pencils available with sleeve in various on-trend colours.

Lead hardness: **B**



11 86 23 **Three Guilloche pencils, Cognac Brown**

Three Guilloche pencils available with sleeve in various on-trend colours.

Lead hardness: **B**



11 86 32 **Three Guilloche pencils, India Red**

Three Guilloche pencils available with sleeve in various on-trend colours.

Lead hardness: **B**



11 86 22 **Three Guilloche pencils, Black**

Three Guilloche pencils available with sleeve in various on-trend colours.

Lead hardness: **B**



18 85 13 **Sharpener, small**

Fully platinum-plated. Made from a solid piece of metal, with replaceable precision blade.

Also available as a large, leather-coated version (page 104).



18 85 02 **Eraser, round**

With platinum-plated grip. Clean erasing without smudges. Eraser can be replaced by counter-rotating the two parts of the grip.



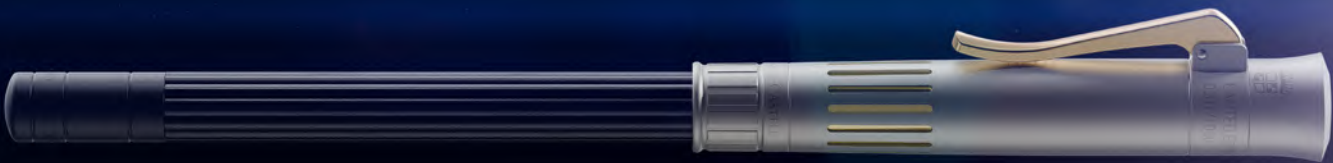
Stellar

Lift off: Perfect Pencil Project Stellar

Juri Gagarin's first flight into space and Neil Armstrong's historic moon landing are just two examples of the fascination that the cosmos exerts on people. In order to discover more and more of the infinite expanse of space, unbridled curiosity as well as uniquely precise technology are crucial.

The exclusive Perfect Pencil Project Stellar edition has all the characteristic features of the classic Perfect Pencil and impresses with numerous extras influenced by space.

The extender is made of perforated, matte-silvery metal. The recess at its end includes a sodalite, an intensely blue shimmering gemstone, giving the impression of looking at Earth through the round window of a space station. In addition to an attractive gift box, there is also a stand for the Project Stellar, so that the Perfect Pencil looks like a rocket before launch - always ready for mental and creative expeditions.



Sodalite

The beautiful individual blue gemstone sodalite on top gives the impression of looking at our blue planet from outer space.

Highlights

The golden clip and the golden cage inside the barrel create a fascinating contrast.

Number

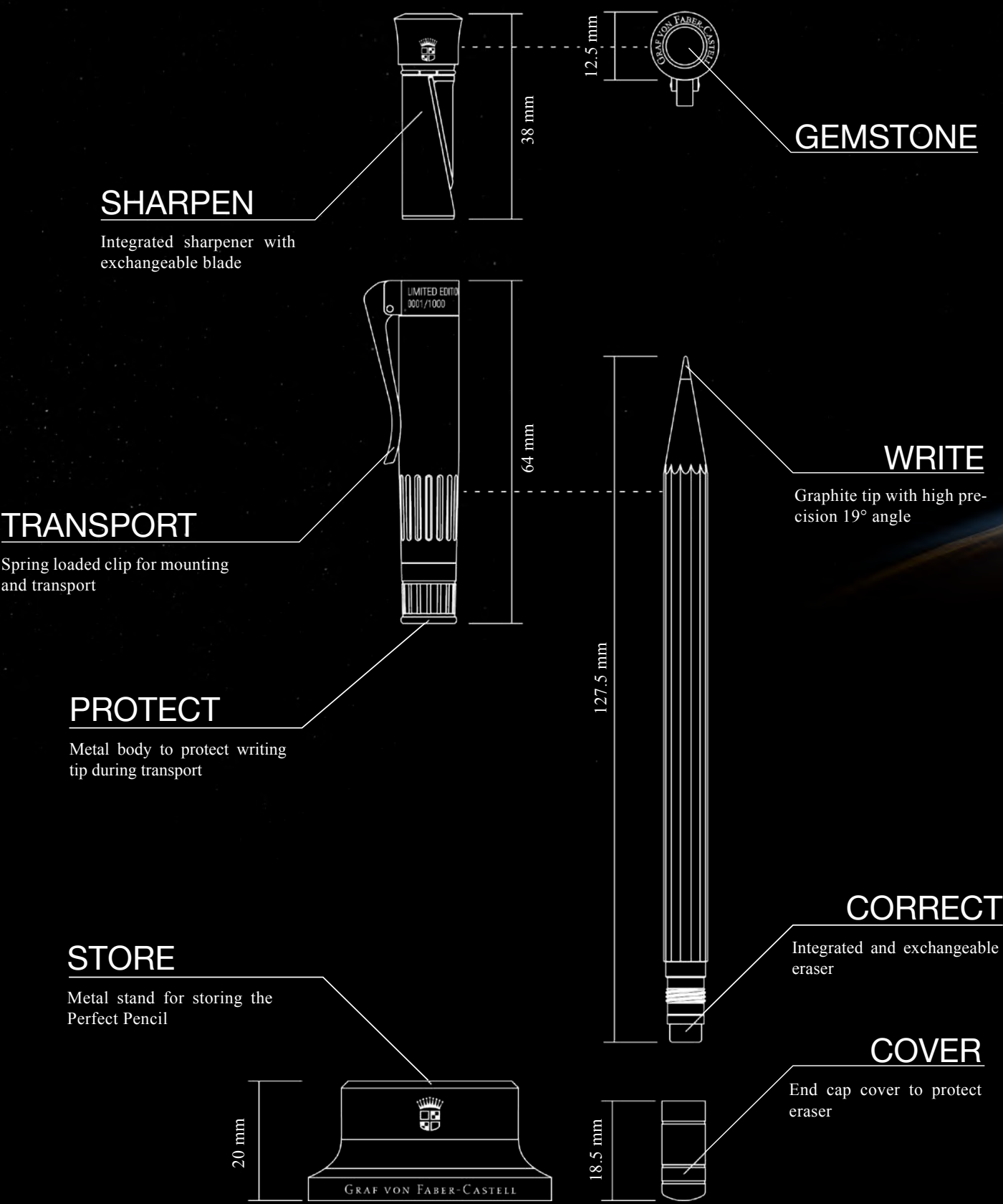
The individual limited number is engraved on each Perfect Pencil Project Stellar.

Surface

The metal parts of the Perfect Pencil Project Stellar have a matte-platinum finish.

Perfect Pencil Project Stellar

11 85 37 **Perfect Pencil
Project Stellar**
Limited to 1000 pieces.
Lead hardness: **B**



Project Stellar Box

The exclusive, individually numbered Perfect Pencil Project Stellar comes in a highly polished case. An engraved certificate signed by Count Charles of Faber-Castell attests to the authenticity of the limited edition.





Magnum

An ode to the everlasting.

The Magnum series convinces with its barrel made of individually grained walnut wood and a round design language. The heart of the writing instruments is the barrel made of Caucasian walnut wood. A rare wood, which fascinates with its deep brown grain, its resilience, and its velvety feel. Thus, each writing instrument made of this wood is unique.

A different design language marks the special position within the Graf von Faber-Castell Collection: The Magnum writing instruments impress with their round cap shape and a black inlay with the count's coat of arms at the end of the cap. The wooden barrel is combined with platinum-plated metal parts. The fountain pen has a magnum-sized, 18-carat bicolour gold nib, which makes every writing experience unforgettable. In addition to the rollerball with a magnum-sized rollerball refill in black, the Magnum series includes a ballpoint pen and a mechanical pencil with a replaceable eraser under the end cap.

As an individual and timeless companion, the Magnum series creates special moments:



For Ideas that Last

Magnum

Caucasian wood

- Material:
- Barrel made of Caucasian walnut wood
 - Platinum-plated, highly polished metal parts
 - Solid, spring-loaded clip

15 63 80 – Fountain pen
15 63 85

Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

Nib: Handmade 18-carat bicolour gold nib, magnum-sized; run in by hand

Dimensions: 145 mm × Ø 14 mm, 68 g



14 63 88 Rollerball pen

Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.

Refill: Fast-drying ink, black

Dimensions: 145 mm × Ø 14 mm, 70 g



13 63 87 Propelling pencil

Propelling pencil with a replaceable eraser under the end cap.

Lead hardness: B

Refill: Break-resistant 0.7 mm

Dimensions: 139 mm × Ø 13 mm, 50 g



14 63 87 Propelling ball pen

Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: Line width of B, black

Dimensions: 136 mm × Ø 13 mm, 45 g



100 006 105 Gift box, Magnum

Each Magnum writing instrument is presented in the premium, elegantly crafted wooden gift box.

Colour: Dark brown





Bloom

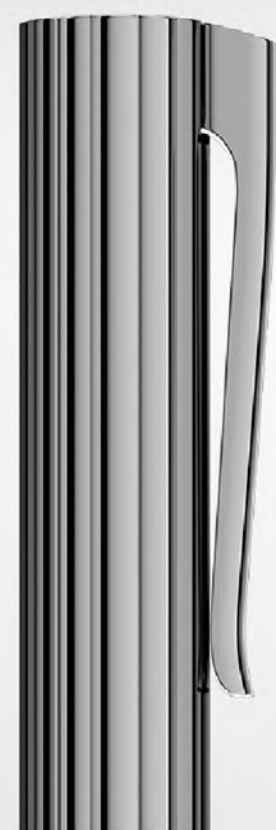
Designed for
tomorrow.
Refined for your
future.

Make your move. Leave your signature.

Bloom is the next evolutionary step of the Graf von Faber-Castell brand. Rooted in its iconic design language and fuelled by generations of craftsmanship, Bloom speaks directly to a new kind of luxury. Bold. Thoughtful. Unapologetically forward. It's made for a new generation – those who shape today and own tomorrow. A writing instrument that is both a tool and a statement. Built on the legacy of yesterday. Designed to define what's next. Confident. Fearless. Different. Brave.

Craftsmanship meets future. Detail meets purpose. The organic depth of precious woods like ebony and native hornbeam meets the crisp precision of individually milled brass components. Final finishes in house, plated in rich gold or deep ruthenium. A hand-inscribed 14-carat gold nib. Nothing mass-produced. True craftsmanship – unique in every single piece.

At the heart of it all: the signature Bloom silhouette. A modern, floral reinterpretation of classic fluting. Smooth curves. Bold volume. Energy in form. Seen. Felt. Crafted through meticulous individual shaping by mill or plane, by hand. Both barrel and cap. This is engineering, elevated. Bloom is what happens when timeless craftsmanship collides with the fearless minds shaping what's next: Sculptural design. Rare materials. Zero compromise. A statement made for the visionaries of tomorrow.



Bloom

Handmade in Germany



Handmade in Germany

Solid, spring-loaded clip



Solid, spring-loaded clip

Fountain pen available with handmade 14ct gold nib – 18ct gold coated in nib sizes M, F, EF and B

Fountain pen available with handmade 14ct gold nib – black ruthenium coated in nib sizes M, F, EF and B

18ct gold-plated metal parts

Black ruthenium-plated metal parts

Barrel made from native hornbeam wood - individually handcrafted

Barrel made from precious ebony wood - individually handcrafted



Bloom Hornbeam

Material: — Barrel made from native hornbeam wood
— 18ct gold-plated metal parts
— Solid, spring-loaded clip

15 71 00 – Fountain pen
15 71 03 Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

Nib: Handmade 14ct gold nib – 18ct gold coated; run in by hand
Dimensions: 140 mm x Ø 13 mm, 56 g



14 71 08 Rollerball pen
Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.

Refill: Fast-drying ink, black
Dimensions: 140 mm x Ø 13 mm, 60g



13 71 08 Propelling pencil
Reservoir for spare leads, detachable end cap, replaceable white eraser.

Lead hardness: B
Refill: Break-resistant 0.5 mm
Dimensions: 142 mm x Ø 11 mm, 34 g



14 71 07 Propelling ball pen
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: Line width of B, black
Dimensions: 139 mm x Ø 11 mm, 36 g



Bloom Ebony

Material: — Barrel made from precious ebony wood
— Black ruthenium plated metal parts
— Solid, spring-loaded clip

15 71 20 – Fountain pen
15 71 23 Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

Nib: Handmade 14ct gold nib – black ruthenium coated; run in by hand
Dimensions: 140 mm x Ø 13 mm, 56 g



14 71 28 Rollerball pen
Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.

Refill: Fast-drying ink, black
Dimensions: 140 mm x Ø 13 mm, 60g



13 71 28 Propelling pencil
Reservoir for spare leads, detachable end cap, replaceable white eraser.

Lead hardness: B
Refill: Break-resistant 0.5 mm
Dimensions: 142 mm x Ø 11 mm, 34 g



14 71 27 Propelling ball pen
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: Line width of B, black
Dimensions: 139 mm x Ø 11 mm, 36 g



100 006 105 Gift Box, Bloom
Each Bloom writing instrument is presented in the premium, elegantly crafted wooden gift box.

Colour: Dark brown





Classic

Classic in every dimension.

The feeling conveyed by a sophisticated fountain pen with an 18ct gold nib remains incomparable. The slender shape and good balance of the Classic propelling pencil and ball pen mean that they sit comfortably in the hand. Well-engineered mechanisms and robust details, such as the spring-loaded clip made of solid metal, ensure that the joy of using them is as timeless as the design. Classic writing instruments are available with a finely fluted barrel made of ebony, pernambuco, grenadilla and macassar wood, or as a fully platinum-plated version or made of solid sterling silver. The four precious woods, which are normally used for violin bows, are extremely hard and durable, and correspondingly difficult to work. Thanks to their natural differences in grain and colour every writing instrument made from them is unique.

A particular series is Classic Anello, whose barrel is adorned with fine rings plated in rose gold or platinum, giving it its name: “Anello”, which means ‘ring’ in Italian. Fascinating contrasts and precious materials make this series particularly striking. The barrel consists of several segments made of grenadilla wood or black precious resin with fine, rose gold-plated or platinum-plated rings between them.



Classic Macassar “Black Edition”

Material: — Macassar wood barrel
— Metal parts with titanium PVD coating
— Solid, spring-loaded clip

14 57 40 – Fountain pen
14 57 45
Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

Nib: Handmade 18-carat gold nib with iridium tip – ruthenium-plated; run in by hand

Dimensions: 137 mm x Ø 13 mm, 42.5 g



14 55 16 Rollerball pen
Rollerball pen with an excellent, smooth-running precision point, providing high writing comfort and an especially soft writing feel.

Refill: Fast-drying ink, black

Dimensions: 137 mm x Ø 13 mm, 44 g



13 55 36 Propelling pencil
Propelling pencil with a replaceable white eraser.

Lead hardness: B

Refill: Break-resistant 0.7 mm

Dimensions: 140 mm x Ø 9 mm, 36 g



14 55 36 Propelling ball pen
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: Line width of B, black

Dimensions: 133 mm x Ø 9 mm, 34 g



Classic Ebony

Material: — Ebony barrel
— Platinum-plated metal parts
— Solid, spring-loaded clip

14 55 50 – 14 55 55 **Fountain pen**
Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB
Nib: **Handmade 18-carat bicolour gold nib with iridium tip; run in by hand**
Dimensions: **137 mm × Ø 13 mm, 40.5 g**



14 55 11 **Rollerball pen**
Rollerball pen with an excellent, smooth-running precision point, providing high writing comfort and an especially soft writing feel.
Refill: **Fast-drying ink, black**
Dimensions: **137 mm × Ø 13 mm, 43 g**



13 55 31 **Propelling pencil**
Propelling pencil with a replaceable white eraser.
Lead hardness: **B**
Refill: **Break-resistant 0.7 mm**
Dimensions: **140 mm × Ø 9 mm, 40 g**



14 55 31 **Propelling ball pen**
Propelling ball pen with large-capacity refill, document-proof, in international standard size.
Refill: **Line width of B, black**
Dimensions: **133 mm × Ø 9 mm, 34 g**



Classic Grenadilla

Material: — Grenadilla wood barrel
— Platinum-plated metal parts
— Solid, spring-loaded clip

14 55 20 – 14 55 25 **Fountain pen**
Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB
Nib: **Handmade 18-carat bicolour gold nib with iridium tip; run in by hand**
Dimensions: **137 mm × Ø 13 mm, 40.5 g**



14 55 13 **Rollerball pen**
Rollerball pen with an excellent, smooth-running precision point, providing high writing comfort and an especially soft writing feel.
Refill: **Fast-drying ink, black**
Dimensions: **137 mm × Ø 13 mm, 43 g**



13 55 33 **Propelling pencil**
Propelling pencil with a replaceable white eraser.
Lead hardness: **B**
Refill: **Break-resistant 0.7 mm**
Dimensions: **140 mm × Ø 9 mm, 40 g**



14 55 33 **Propelling ball pen**
Propelling ball pen with large-capacity refill, document-proof, in international standard size.
Refill: **Line width of B, black**
Dimensions: **133 mm × Ø 9 mm, 34 g**



Classic Pernambuco

Material: — Pernambuco wood barrel
— Platinum-plated metal parts
— Solid, spring-loaded clip

14 55 40 – Fountain pen
14 55 45
Cartridge converter system.
Available nib widths: 0 = M, 1 = F,
2 = EF, 3 = B, 4 = OM, 5 = OB

Nib: **Handmade 18-carat bicolour gold nib with iridium tip; run in by hand**

Dimensions: **137 mm × Ø 13 mm, 40.5 g**



14 55 10 Rollerball pen
Rollerball pen with an excellent, smooth-running precision point, providing high writing comfort and an especially soft writing feel.

Refill: **Fast-drying ink, black**
Dimensions: **137 mm × Ø 13 mm, 43 g**



13 55 30 Propelling pencil
Propelling pencil with a replaceable white eraser.

Lead hardness: **B**
Refill: **Break-resistant 0.7 mm**
Dimensions: **140 mm × Ø 9 mm, 40 g**



14 55 30 Propelling ball pen
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: **Line width of B, black**
Dimensions: **133 mm × Ø 9 mm, 34 g**



Classic Platinum-Plated

- Material:
- Completely platinum-plated metal barrel
 - Platinum-plated metal parts
 - Solid, spring-loaded clip

14 55 60 – Fountain pen
14 55 65

Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

Nib: Handmade 18-carat bicolour gold nib with iridium tip; run in by hand

Dimensions: 137 mm x Ø 13 mm, 42.5 g



14 55 12 Rollerball pen

Rollerball pen with an excellent, smooth-running precision point, providing high writing comfort and an especially soft writing feel.

Refill: Fast-drying ink, black

Dimensions: 137 mm x Ø 13 mm, 45 g



13 55 32 Propelling pencil

Propelling pencil with a replaceable white eraser.

Lead hardness: B

Refill: Break-resistant 0.7 mm

Dimensions: 140 mm x Ø 9 mm, 46 g



14 55 32 Propelling ball pen

Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: Line width of B, black

Dimensions: 133 mm x Ø 9 mm, 40 g



Classic Sterling Silver

- Material:
- Barrel and metal parts made of solid 925 sterling silver
 - The grip, end cap and cap are adorned by the hallmark
 - Front end of the elegant cap is decorated by the characteristic double knurling

14 85 70 – Fountain pen
14 85 75

Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

Nib: Handmade 18-carat bicolour gold nib with iridium tip; run in by hand

Dimensions: 137 mm x Ø 13 mm, 51.5 g



14 85 13 Rollerball pen

Rollerball pen with an excellent, smooth-running precision point, providing high writing comfort and an especially soft writing feel.

Refill: Fast-drying ink, black

Dimensions: 137 mm x Ø 13 mm, 53 g



13 85 33 Propelling pencil

Propelling pencil with a replaceable white eraser.

Lead hardness: B

Refill: Break-resistant 0.7 mm

Dimensions: 140 mm x Ø 9 mm, 50 g



14 85 33 Propelling ball pen

Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: Line width of B, black

Dimensions: 133 mm x Ø 9 mm, 46 g



Classic Anello Rose Gold

- Material:
- Barrel made of precious resin, decorated with fine rose gold rings
 - Rose gold-plated metal parts
 - Solid, spring-loaded clip

14 57 80 –
14 57 85

Fountain pen

Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

Nib:

Handmade 18-carat bicolour gold nib with iridium tip – rose gold coated; run in by hand

Dimensions:

137 mm × Ø 13 mm, 42.5 g



14 56 84

Rollerball pen

Rollerball pen with an excellent, smooth-running precision point, providing high writing comfort and an especially soft writing feel.

Refill:

Fast-drying ink, black

Dimensions:

137 mm × Ø 13 mm, 45 g



13 56 94

Propelling pencil

Propelling pencil with a replaceable white eraser.

Lead hardness:

B

Refill:

Break-resistant 0.7 mm

Dimensions:

140 mm × Ø 9 mm, 36 g



14 56 94

Propelling ball pen

Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill:

Line width of B, black

Dimensions:

133 mm × Ø 9 mm, 34 g



Classic Anello Grenadilla

- Material:
- Grenadilla wood barrel, decorated with fine platinum-plated rings
 - Platinum-plated metal parts
 - Solid, spring-loaded clip

14 58 00 –
14 58 05

Fountain pen

Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

Nib:

Handmade 18-carat bicolour gold nib with iridium tip; run in by hand

Dimensions:

137 mm × Ø 13 mm, 40.5 g



14 58 10

Rollerball pen

Rollerball pen with an excellent, smooth-running precision point, providing high writing comfort and an especially soft writing feel.

Refill:

Fast-drying ink, black

Dimensions:

137 mm × Ø 13 mm, 43 g



13 58 11

Propelling pencil

Propelling pencil with a replaceable white eraser.

Lead hardness:

B

Refill:

Break-resistant 0.7 mm

Dimensions:

140 mm × Ø 9 mm, 36 g



14 58 11

Propelling ball pen

Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill:

Line width of B, black

Dimensions:

133 mm × Ø 9 mm, 34 g



100 006 105 Gift Box, Classic

Each Classic writing instrument is presented in the premium, elegantly crafted wooden gift box.

Colour:

Dark brown





Guilloche

Originals from master craftsmen.

The Guilloche writing instruments made of precious resin are distinguished by a special process. Each one is engraved individually using a method otherwise reserved for jewellery or silver accessories. The barrel is then repeatedly lacquered and polished by hand. The result is a unique and most interesting surface texture: no two writing instruments are identical, each is an individual example of the craftsman's art.

The Guilloche Rose Gold series impresses with its combination of a barrel made of precious resin with an elaborate grained guilloche and high-gloss metal parts with an 18-carat rose gold coating. An impressive series and a highlight on any desk.

The Guilloche Ciselé series of writing instruments presents itself with a herringbone pattern. The deep matt surfaces combined with the shimmering engraving create a unique and appealing look. The high-gloss rhodium-plated cap, end piece and grip contrast effectively with the laser-engraved barrel – a refined combination which gives the series its elegance and understated design.

Discover the irresistible sophistication of the Guilloche “Black Edition” – a symphony of deep black brilliance and exquisite craftsmanship. This collection seamlessly combines black metal components in perfect harmony with a finely guilloche-patterned shaft made of black precious resin.

Guilloche Rose Blush

- Material:
- Guilloche barrel made from precious resin
 - 18-carat rose gold-plated metal parts
 - Solid, spring-loaded clip

Fountain pen available in 4 nib widths: M (medium), F (fine), EF (extra fine), B (broad)

Cartridge converter system

Guilloche barrel made from precious resin

Handmade 18-carat gold nib with iridium tip and rose gold coating

18-carat rose gold-plated metal parts

Solid, spring-loaded clip

- 14 53 30 – 14 53 33**
- Fountain pen**
- Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B
- Nib:** **Handmade 18-carat gold nib with iridium tip and rose gold coating; run in by hand**
- Dimensions:** **131 mm × Ø 12 mm, 29.5 g**

- 14 53 36**
- Rollerball pen**
- Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.
- Refill:** **Fast-drying ink, black**
- Dimensions:** **131 mm × Ø 12 mm, 31 g**

- 14 53 37**
- Propelling ball pen**
- Propelling ball pen with large-capacity refill, document-proof, in international standard size.
- Refill:** **Line width of B, black**
- Dimensions:** **132 mm × Ø 9 mm, 26 g**

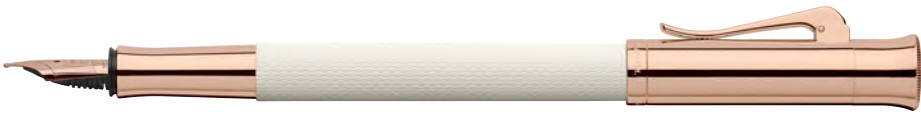


Guilloche Champagne Blush

- Material:
- Guilloche barrel made from precious resin
 - 18-carat rose gold-plated metal parts
 - Solid, spring-loaded clip

- 14 53 40 – 14 53 43**
- Fountain pen**
- Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B
- Nib:** **Handmade 18-carat gold nib with iridium tip and rose gold coating; run in by hand**
- Dimensions:** **131 mm × Ø 12 mm, 29.5 g**

- 14 53 47**
- Propelling ball pen**
- Propelling ball pen with large-capacity refill, document-proof, in international standard size.
- Refill:** **Line width of B, black**
- Dimensions:** **132 mm × Ø 9 mm, 26 g**



Guilloche “Black Edition”

Material: — Precious resin barrel
— Metal parts with titanium PVD coating
— Solid, spring-loaded clip

14 53 10 – Fountain pen
14 53 13
Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

Nib: **Handmade 18-carat gold nib with iridium tip and ruthenium plating; run in by hand**

Dimensions: **131 mm x Ø 12 mm, 29.5 g**



14 52 69 Rollerball pen
Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.

Refill: **Fast-drying ink, black**
Dimensions: **131 mm x Ø 12 mm, 31 g**



14 52 68 Propelling ball pen
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: **Line width of B, black**
Dimensions: **132 mm x Ø 9 mm, 26 g**



Guilloche Sage Green

Material: — Precious resin barrel
— Metal parts ruthenium coated
— Solid, spring-loaded clip

14 53 20 – Fountain pen
14 53 23
Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

Nib: **18-carat gold nib with iridium tip and ruthenium coating; run in by hand**

Dimensions: **131 mm x Ø 12 mm, 29.5 g**



14 53 26 Rollerball pen
Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.

Refill: **Fast-drying ink, black**
Dimensions: **131 mm x Ø 12 mm, 31 g**



14 53 27 Probelling ball pen
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: **Line width of B, black**
Dimensions: **132 mm x Ø 9 mm, 26 g**



Guilloche Gulf Blue

Material: — Precious resin barrel
— Metal parts in rhodium plating
— Solid, spring-loaded clip

14 52 80 – Fountain pen
14 52 83
Cartridge converter system.
Available nib widths: 0 = M, 1 = F,
2 = EF, 3 = B

Nib: **18-carat gold nib with iridium tip and rhodium plating; run in by hand**

Dimensions: **131 mm × Ø 12 mm, 29.5 g**



14 52 65 Propelling ball pen
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: **Line width of B, black**

Dimensions: **132 mm × Ø 9 mm, 26 g**



Guilloche India Red

Material: — Precious resin barrel
— Metal parts in rhodium plating
— Solid, spring-loaded clip

14 52 90 – Fountain pen
14 52 93
Cartridge converter system.
Available nib widths: 0 = M, 1 = F,
2 = EF, 3 = B

Nib: **18-carat gold nib with iridium tip and rhodium plating; run in by hand**

Dimensions: **131 mm × Ø 12 mm, 29.5 g**



14 52 66 Propelling ball pen
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: **Line width of B, black**

Dimensions: **132 mm × Ø 9 mm, 26 g**



Guilloche Black

Material: — Precious resin barrel
— Metal parts in rhodium plating
— Solid, spring-loaded clip

14 65 40 – 14 65 43 **Fountain pen**
Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B
Nib: 18-carat gold nib with iridium tip and rhodium plating; run in by hand
Dimensions: 131 mm x Ø 12 mm, 29,5 g



14 65 10 **Rollerball pen**
Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.
Refill: Fast-drying ink, black
Dimensions: 131 mm x Ø 12 mm, 31 g



13 65 30 **Propelling pencil**
Propelling pencil with a replaceable white eraser.
Lead hardness: B
Refill: Break-resistant 0.7 mm
Dimensions: 138 mm x Ø 9 mm, 27 g



14 65 30 **Propelling ball pen**
Propelling ball pen with large-capacity refill, document-proof, in international standard size.
Refill: Line width of B, black
Dimensions: 132 mm x Ø 9 mm, 26 g



Guilloche Cognac Brown

Material: — Precious resin barrel
— Metal parts in rhodium plating
— Solid, spring-loaded clip

14 65 20 – 14 65 23 **Fountain pen**
Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B
Nib: 18-carat gold nib with iridium tip and rhodium plating; run in by hand
Dimensions: 131 mm x Ø 12 mm, 29.5 g



14 65 15 **Rollerball pen**
Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.
Refill: Fast-drying ink, black
Dimensions: 131 mm x Ø 12 mm, 31 g



13 65 35 **Propelling pencil**
Propelling pencil with a replaceable white eraser.
Lead hardness: B
Refill: Break-resistant 0.7 mm
Dimensions: 138 mm x Ø 9 mm, 27 g



14 65 35 **Propelling ball pen**
Propelling ball pen with large-capacity refill, document-proof, in international standard size.
Refill: Line width of B, black
Dimensions: 132 mm x Ø 9 mm, 26 g



Guilloche Ciselé

Material: — Precious resin barrel with a Ciselé herringbone pattern
— Rhodium-plated metal parts
— Solid, spring-loaded clip

14 67 00 – Fountain pen
14 67 03 Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

Nib: 18-carat gold nib with iridium tip and rhodium plating; run in by hand

Dimensions: 131 mm x Ø 12 mm, 29.5 g



14 67 10 Rollerball pen
Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.

Refill: Fast-drying ink, black
Dimensions: 131 mm x Ø 12 mm, 31 g



13 67 30 Propelling pencil
Propelling pencil with a replaceable white eraser.

Lead hardness: B
Refill: Break-resistant 0.7 mm
Dimensions: 138 mm x Ø 9 mm, 27 g



14 67 30 Propelling ball pen
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: Line width of B, black
Dimensions: 132 mm x Ø 9 mm, 26 g



Guilloche Rhodium

Material: — Rhodium-plated metal barrel
— Rhodium-plated metal parts
— Solid, spring-loaded clip

14 65 90 – Fountain pen
14 65 93 Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

Nib: 18-carat gold nib with iridium tip and rhodium plating; run in by hand

Dimensions: 131 mm x Ø 12 mm, 35.5 g



14 65 14 Rollerball pen
Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.

Refill: Fast-drying ink, black
Dimensions: 131 mm x Ø 12 mm, 39 g



13 65 34 Propelling pencil
Propelling pencil with a replaceable white eraser.

Lead hardness: B
Refill: Break-resistant 0.7 mm
Dimensions: 138 mm x Ø 9 mm, 45 g



14 65 34 Propelling ball pen
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: Line width of B, black
Dimensions: 132 mm x Ø 9 mm, 43 g



100 005 279 Gift Box, Guilloche
The suitable gift box for all Guilloche writing instruments is the slender, cha-mois-coloured gift box.





Tamitio

Clear lines,
timeless elegance.

Our Tamitio demonstrates how the culture of writing can be enhanced and enriched. Eye-catching and a stylish accessory combined, these writing instruments exude unadulterated elegance. The finely fluted metal barrel is painted in several elaborate working steps. An innovative paint ensures a long-lasting matt surface.

The Tamitio collection captivates with its variety of expressive colour options, featuring a choice between rhodium-plated or chrome metal components. Each Tamitio writing instrument is meticulously handcrafted in Germany with dedication and precision.

The writing instruments in the Tamitio Dark Green and Dark Bordeaux feature an elegant, matt painted metal barrel. The metal parts in this new series are glazed in colour or partly chrome-plated.

Tamitio Dark Green

- Material:
- Barrel made of green painted metal

— Metal parts glazed in colour or partly chrome-plated

— Solid, spring-loaded clip

14 16 80 –
14 16 83

Fountain pen

Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

Nib:

High-quality stainless steel nib, rhodium plated; run in by hand

Dimensions:

135 mm × Ø 13 mm, 44 g



14 16 86

Rollerball pen

Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.

Refill:

Fast-drying ink, black

Dimensions:

135 mm × Ø 13 mm, 49 g



13 16 88

Propelling pencil

Propelling pencil with a replaceable white eraser.

Lead hardness:

B

Refill:

Break-resistant 0.7 mm

Dimensions:

145 mm × Ø 11 mm, 35 g



14 16 88

Propelling ball pen

Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill:

Line width of B, black

Dimensions:

145 mm × Ø 11 mm, 36 g



Gift Box, Tamitio

The Tamitio Dark Green writing instruments come in a elegant gift box in the shape of a book, matching the colour of the product.



Tamitio Dark Bordeaux

- Material:
- Barrel made of bordeaux painted metal

— Metal parts glazed in colour or partly chrome-plated

— Solid, spring-loaded clip

14 16 40 –
14 16 43

Fountain pen

Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

Nib:

High-quality stainless steel nib, rhodium plated; run in by hand

Dimensions:

135 mm × Ø 13 mm, 44 g



14 16 46

Rollerball pen

Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.

Refill:

Fast-drying ink, black

Dimensions:

135 mm × Ø 13 mm, 49 g



13 16 48

Propelling pencil

Propelling pencil with a replaceable white eraser.

Lead hardness:

B

Refill:

Break-resistant 0.7 mm

Dimensions:

145 mm × Ø 11 mm, 35 g



14 16 48

Propelling ball pen

Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill:

Line width of B, black

Dimensions:

145 mm × Ø 11 mm, 36 g



Gift Box, Tamitio

The Tamitio Dark Bordeaux writing instruments come in a elegant gift box in the shape of a book, matching the colour of the product.



Tamitio “Black Edition”

Material: — Matt black painted and chromed barrel
— Black chromed metal parts
— Solid, spring-loaded clip

14 17 60 – 14 17 63 **Fountain pen**
Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

Nib: High-quality stainless steel nib with titanium coating; run in by hand

Dimensions: 135 mm × Ø 13 mm, 44 g



14 15 94 **Rollerball pen**
Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.

Refill: Fast-drying ink, black
Dimensions: 135 mm × Ø 13 mm, 49 g



13 15 85 **Propelling pencil**
Propelling pencil with a replaceable white eraser.

Lead hardness: B
Refill: Break-resistant 0.7 mm
Dimensions: 145 mm × Ø 11 mm, 35 g



14 15 85 **Propelling ball pen**
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: Line width of B, black
Dimensions: 145 mm × Ø 11 mm, 36 g



Tamitio Stone Grey

Material: — Painted metal barrel in grey
— Highly polished metal parts
— Solid, spring-loaded clip

14 17 80 – 14 17 83 **Fountain pen**
Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

Nib: High-quality stainless steel nib, rhodium plated; run in by hand
Dimensions: 135 mm × Ø 13 mm, 44 g



14 15 98 **Rollerball pen**
Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.

Refill: Fast-drying ink, black
Dimensions: 135 mm × Ø 13 mm, 49 g



13 15 87 **Propelling pencil**
Propelling pencil with a replaceable white eraser.

Lead hardness: B
Refill: Break-resistant 0.7 mm
Dimensions: 145 mm × Ø 11 mm, 35 g



14 15 87 **Propelling ball pen**
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: Line width of B, black
Dimensions: 145 mm × Ø 11 mm, 36 g



Tamitio Black

Material: — Painted metal barrel
— Chromed metal parts
— Solid, spring-loaded clip

14 15 00 – 14 15 03 **Fountain pen**
Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

Nib: **High-quality stainless steel nib, rhodium plated; run in by hand**
Dimensions: **135 mm × Ø 13 mm, 44 g**



14 15 70 **Rollerball pen**
Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.

Refill: **Fast-drying ink, black**
Dimensions: **135 mm × Ø 13 mm, 49 g**



13 15 80 **Propelling pencil**
Propelling pencil with a replaceable white eraser.

Lead hardness: **B**
Refill: **Break-resistant 0.7 mm**
Dimensions: **145 mm × Ø 11 mm, 35 g**



14 15 80 **Propelling ball pen**
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: **Line width of B, black**
Dimensions: **145 mm × Ø 11 mm, 36 g**



Tamitio Night Blue

Material: — Painted metal barrel
— Chromed metal parts
— Solid, spring-loaded clip

14 17 10 – 14 17 13 **Fountain pen**
Cartridge converter system.
Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

Nib: **High-quality stainless steel nib, rhodium plated; run in by hand**
Dimensions: **135 mm × Ø 13 mm, 44 g**



14 15 73 **Rollerball pen**
Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.

Refill: **Fast-drying ink, black**
Dimensions: **135 mm × Ø 13 mm, 49 g**



13 15 83 **Propelling pencil**
Propelling pencil with a replaceable white eraser.

Lead hardness: **B**
Refill: **Break-resistant 0.7 mm**
Dimensions: **145 mm × Ø 11 mm, 35 g**



14 15 83 **Propelling ball pen**
Propelling ball pen with large-capacity refill, document-proof, in international standard size.

Refill: **Line width of B, black**
Dimensions: **145 mm × Ø 11 mm, 36 g**



Tamitio India Red

Material:	— Painted metal barrel — Chromed metal parts — Solid, spring-loaded clip
14 17 70 – 14 17 73	Fountain pen Cartridge converter system. Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B
Nib:	High-quality stainless steel nib, rhodium plated; run in by hand
Dimensions:	135 mm × Ø 13 mm, 44 g
14 15 96	Rollerball pen Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.
Refill:	Fast-drying ink, black
Dimensions:	135 mm × Ø 13 mm, 49 g
13 15 86	Propelling pencil Propelling pencil with a replaceable white eraser.
Lead hardness:	B
Refill:	Break-resistant 0.7 mm
Dimensions:	145 mm × Ø 11 mm, 35 g
14 15 86	Propelling ball pen Propelling ball pen with large-capacity refill, document-proof, in international standard size.
Refill:	Line width of B, black
Dimensions:	145 mm × Ø 11 mm, 36 g



100 005 279 Gift Box, Tamitio

The suitable gift box for all Tamitio writing instruments is the slender, chamois-coloured gift box.



Tamitio Calligraphy

The Tamitio Calligraphy Set writing instruments feature a black painted metal barrel and chromed metal parts. Thanks to a unique nib, users can go on a meditative journey and immerse themselves in a space full of beautiful calligraphy, letters and words. They may boast three different widths (1.1 mm, 1.4 mm and 1.8 mm), but the nibs of the calligraphy sets all have one thing in common: they slow everything down. The conscious placement of nib to paper and patient writing takes time. Slowness is the path to success here.

14 15 06

Calligraphy set

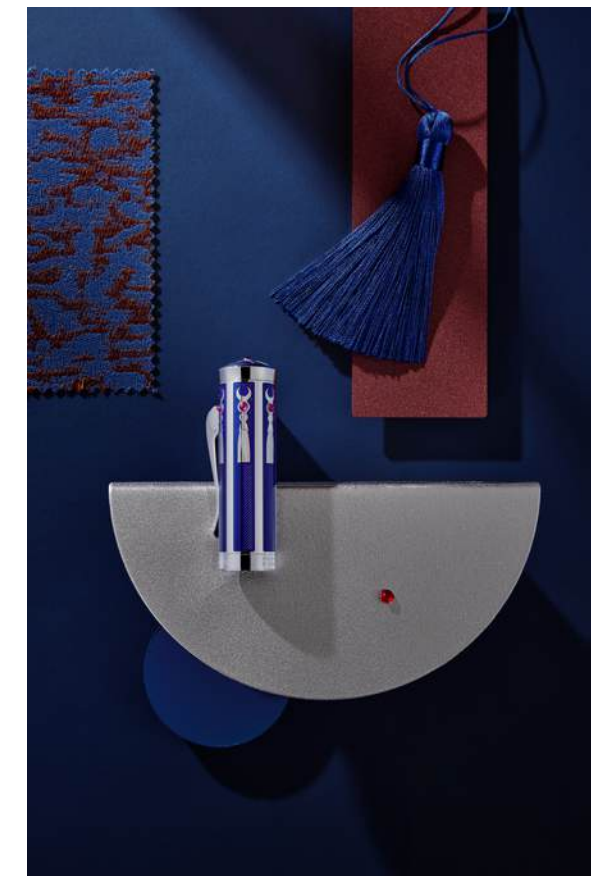
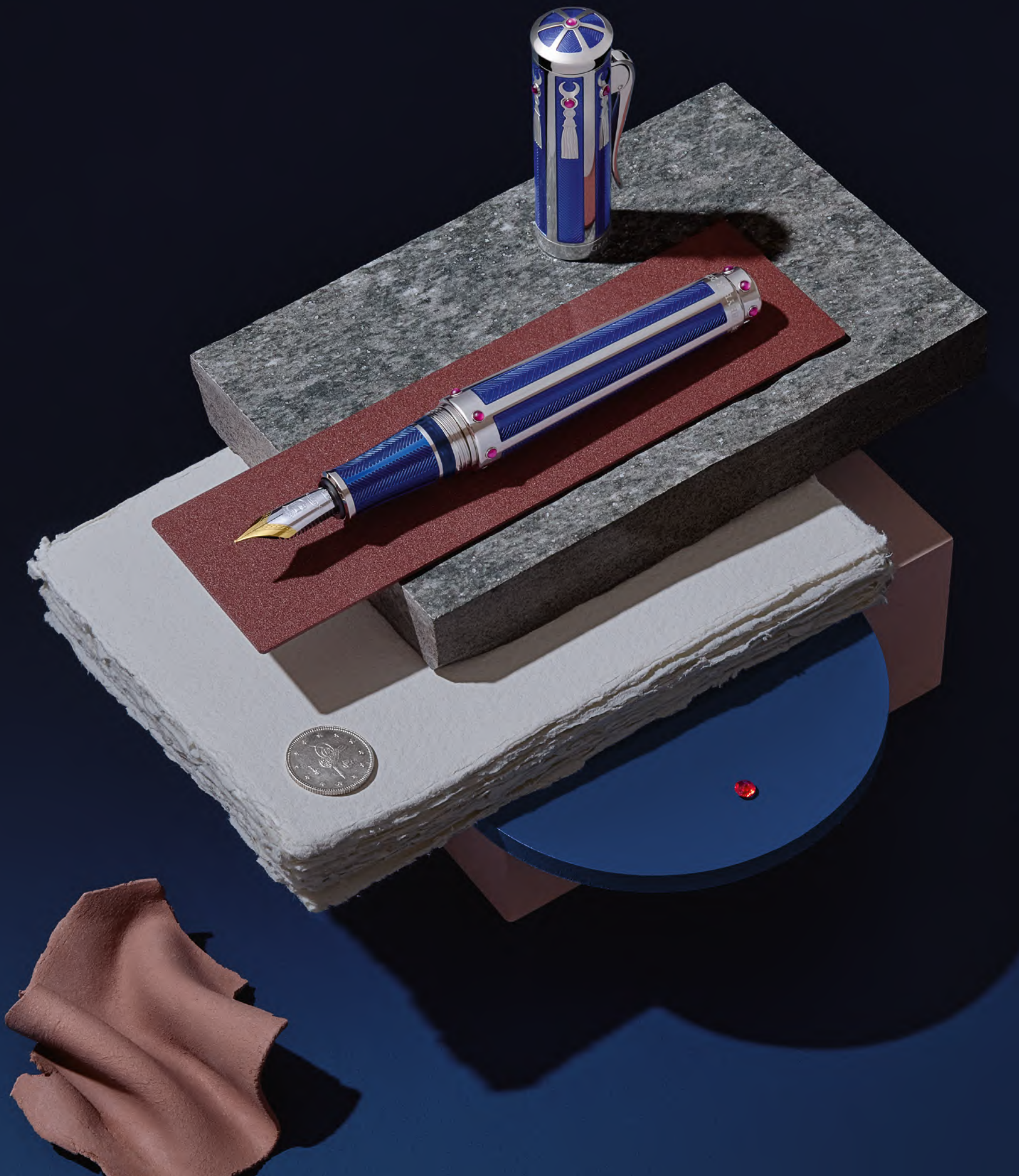
Fountain pen.
Barrel made of metal, black with 3 different nibs (1.1 mm / 1.4 mm / 1.8 mm).



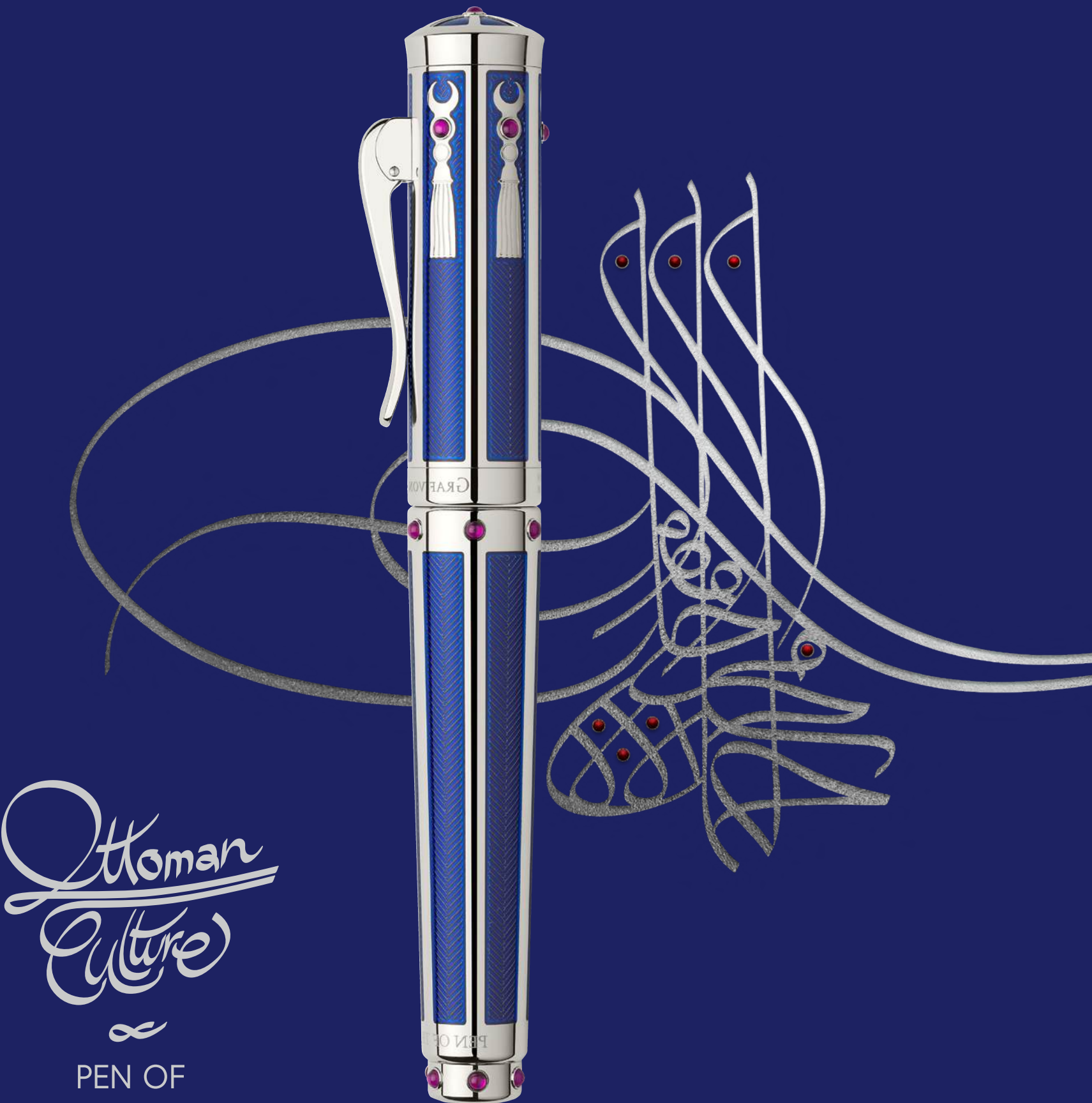
Pen of the Year

Inspiringly exclusive.

The exclusive “Turquerie” edition of the Pen of the Year 2024 is limited to 315 fountain pens and 85 rollerball pens. The platinum-plated metal parts are adorned with 18 precious rubies. Tassels and crescent moons on the cap once symbolised power, and the end piece of the cap features a stylised dome of an Ottoman tent. The fine chevron pattern decorates the barrel, cap and grip and is enhanced with decorative lacquer inlays. The 18-carat magnum bicolour gold nib promises unique writing pleasure. An engraved tortoise – a symbol of luck in the Ottoman Empire – adorns the domed end cap. The inside of the Pen of the Year reveals the intricately decorated inner sleeve.



Pen of the Year 2024 Ottoman Culture



Ottoman
Culture

∞

PEN OF
THE YEAR
2024



Inspiration in every detail.

The Pen of the Year 2024 is inspired by the “Turquerie” movement, that era between the 16th and 18th centuries in which the splendour, aesthetics and exotic culture of the Ottoman Empire reached Europe. The Pen of the Year 2024 has been designed by a leading expert in Ottoman art, Serdar Gülgün. His passion for “Turquerie” was kindled in his native city of Istanbul, whose art, architecture and opulent mix of textures and colours still influence him to this day. As a designer, Serdar Gülgün creates works for highly prestigious hotels and brands worldwide, and he has also infused the Pen of the Year with that artistic sophistication that makes his style so unique. When describing himself, he says: “I am a translator, I transform the old into something new.”



From the Ottoman Empire to western Europe.

“I love Turquerie as an era when Ottoman style, music, painting, architecture and artefacts fascinated and inspired people in many European countries,” says designer and author Serdar Gülgün. Europeans from the 16th century onwards were impressed by luxury goods such as precious spices, fine fabrics and extravagant interiors from the Far East and increasingly incorporated these elements into their own lives. Symbols and aesthetic details like crescent moons, tassels and turbans were in vogue, Ottoman-inspired tents adorned European gardens, and Turkish salons in magnificent palaces were furnished with luxurious carpets, canopies and elaborate ornaments.



Splendour under the canopy of a tent.

Ottoman-inspired tents adorned numerous European parks and palace gardens during the “Turquerie” movement, while entire rooms in castles and stately homes were furnished in the Turkish style. “Those blue-and-white striped tents, adorned with tassels and arrow patterns, were my greatest source of inspiration for the Pen of the Year. They are expressed in the form of guilloché chevron ornaments under blue lacquer inlays between platinum-plated metal strips”, explains designer Serdar Gülgün.



Priceless adornments. Rubies, gold and tulips.

To adorn jewellery, weapons and precious items, the Ottomans used generous amounts of sparkling gemstones. Likewise, the barrel and cap of the Pen of the Year are adorned with 18 bright red rubies, each 2.2 millimetres in diameter. Serdar Gülgün says: “I used cabochons for the Pen of the Year to evoke associations with the magnificent aesthetics of the Ottomans.”



Refined, inside and out.

Sacred relics, the finest jewellery, exquisite porcelain and immeasurably valuable robes – the Imperial Treasury in Topkapi Palace in Istanbul is one of the world’s most significant and is kept securely behind the palace’s high walls. A genuine treasure is also hidden inside the Pen of the Year 2024: the platinum-plated inner sleeve is decorated with intricate embellishments and becomes visible when the barrel is unscrewed.



Tortoise light in the tulip garden.

“The tortoise is my favourite animal; it is a symbol of longevity and wisdom,” says Serdar Gülgün. The engraved tortoise in the domed end piece of the Pen of the Year not only represents the luck it promises, but also recalls an event from the Tulip Era. Ottoman sultans fastened candles to the shells of live tortoises and watched the animals wander leisurely through their magnificent tulip gardens at night, casting a mystical light on the flowers – in homage to contemplation and taking things slow.

Caps end piece reminiscent on a tent dome.



Cap with symbols of crescents and tassels.

The barrel and cap are adorned with 18 synthetic rubies (size per stone: 1.1 mm height, 2.2 mm diameter).

Guilloché barrel and cap with blue lacquer inlays.

All metal parts are platinum plated and high polished.

Domed end cap with engraved turtle symbol – a lucky charm in the Ottoman culture.



18-carat Magnum Bicolour gold nib in the nib widths M, F, B.



Guilloché front piece with blue lacquer inlays.



To activate the piston system, the entire barrel needs to be unscrewed - the inner sleeve is adorned with elaborate decorations.

14 53 90
14 53 91
14 53 93

Fountain pen

Limited to 315 pieces.
Available nib widths:
0 = M, 1 = F, 3 = B.

14 53 97

Rollerball pen

Limited to 85 pieces.

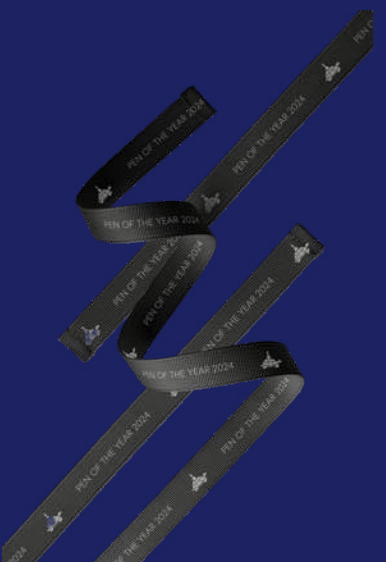
Wooden case

The exclusive, individually numbered writing instruments come in a highly polished black wooden case. A certificate signed by Count Charles of Faber-Castell attests to the authenticity of the limited edition.



Paperbag & Gift ribbon

Included in each delivery.



The history of the Pen of the Year

The Graf von Faber-Castell Collection has earned an exceptional status among all lovers of high-quality writing culture due to its exceptional craftsmanship and carefully selected materials. The highlight of the collection has been the luxurious “Pen of the Year” edition since 2003. These exclusive writing instruments are released in limited quantities and intricately showcase noble materials.

From 2003 to 2012, the design of the Pen of the Year focused on the “Luxury of Nature” and highlighted the processing of extraordinary materials. Since 2014, the collection has been inspired by eras and civilisations that have shaped the course of human history. Each year, a new edition places these “pillars of history” and the fascination that still surrounds them today at the forefront.

2003
Snakewood



2004
Amber



2005
Stingray leather



2006
Mammoth ivory



2007
Petrified wood



2008
Indian satinwood



2009
Horsehair



2010
Caucasian walnut wood



2011
Jade



2012
Gilded wetland oak wood



2014
Catherine Palace



2015
Sanssouci, Potsdam



2020
Sparta



2021
Knights



2016
Schloß Schönbrunn, Vienna



2017
Vikings



2022
Aztecs



2023
Ancient Egypt



2018
Imperium Romanum



2019
Samurai



2024
Ottoman Culture



Pen of the Year Pillars of History

Ancient Egypt Pen of the Year 2023

The Pen of the Year 2023 is inspired by Ancient Egypt, with its 3,000 years of history, its deities, its stories and its achievements. The symbols and decorations used by the pharaohs, always associated with wealth and divinity, are reflected in the shape and details of this striking writing instrument. It includes gold, which was the symbol of power, and an intense blue colour, which refers to water and the divinity of the night sky. The engravings on the barrel are hieroglyphics representing the twelve legendary deities of ancient Egypt. Different elements allude to important figures from ancient Egypt, such as Tutankhamun and Nefertiti.



14 53 80
14 53 81
14 53 83
14 53 86

Fountain pen

Limited to 375 pieces.
Available nib widths:
0 = M, 1 = F, 3 = B, 6 = BB



14 53 87

Rollerball pen

Limited to 125 pieces.



Aztecs Pen of the Year 2022

The Pen of the Year 2022 is inspired by the Aztecs and their culture, look and religious rituals. The prophecies surrounding the creation of Mexico City and Aztec deities, as well as the numerous symbols of that era, are embedded in the impressive design of the pen. Time-honoured and precious gemstones like turquoise and obsidian adorn the Pen of the Year 2022 as striking details. Each writing instrument becomes a unique reflection of Aztec history, capturing the essence of this ancient civilisation.



14 53 70
14 53 71
14 53 73

Fountain pen

Limited to 375 pieces.
Available nib widths:
0 = M, 1 = F, 3 = B



14 53 77

Rollerball pen

Limited to 125 pieces.



Knights Pen of the Year 2021

The Pen of the Year 2021 is inspired by the medieval knights, their heroes, myths and legends. The Pen of the Year's cap is reminiscent of the delicate structure of chain mail. Its matt, anthracite-grey surface is refined by a durable PVD titanium coating.

The barrel possesses the qualities of Damascus steel, with its unique pattern making each writing instrument truly unique. The matt, anthracite-grey end pieces of the writing instrument's cap and barrel are reminiscent of a castle tower's battlements. They are refined by a PVD titanium coating, which changes ever so slightly during use. The fine grooves on the barrel's end piece appear like arrow slits. Another element inspired by knights: the top of the cap is adorned by the "heraldic cross", also known as the "cross of hope", as it was considered a symbol of hope in the Middle Ages. The Pen of the Year's end piece is adorned with a red, faceted garnet with sunray cut. In the Middle Ages, this precious stone embodied light and truth and was used for jewellery, weapons and burials.



14 53 60
14 53 63

Fountain pen

Limited to 375 pieces.
Available nib widths:
0 = M, 3 = B



14 53 67

Rollerball pen

Limited to 125 pieces.



Sparta
Pen of the Year 2020

The grandeur and sophistication of Spartan armour is reflected in the distinctive, ruthenium-coated barrel of the Pen of the Year 2020. Adorned with high-carat, hand-set diamonds, it evokes the rivets on the Spartans’ armour. The cap features a painted inlay of the lambda symbol, the eleventh letter in the Greek alphabet and the historical name for the Spartan state.



14 51 80
14 51 81
14 51 83
14 51 86

Fountain pen

Limited to 310 pieces.
Available nib widths:
0 = M, 1 = F, 3 = B, 6 = BB



14 51 87

Rollerball pen

Limited to 90 pieces.



42 high-carat, hand-set diamonds with a total of 2.1 carat adorn the striking barrel of the Pen of the Year 2020 “Black Edition”. They are reminiscent of the rivets on the Spartans’ protective dress. The cap features a painted inlay of the lambda symbol, the eleventh letter in the Greek alphabet and the historical name for the Spartan state.



14 51 90
14 51 91
14 51 93
14 51 96

Fountain pen

Limited to 310 pieces.
Available nib widths:
0 = M, 1 = F, 3 = B, 6 = BB



14 51 97

Rollerball pen

Limited to 90 pieces.



Samurai
Pen of the Year 2019

The Pen of the Year 2019 is engraved with the quote “Today is victory over yourself of yesterday” in 24-carat gold varnish on the dark-stained magnolia wood barrel. The cap is adorned with a small, 24-carat-gold plated metal plate featuring the Japanese character for samurai. The barrel’s end cap is also engraved with the symbol created by Musashi for the word “tsuba”, or hand guard.



No longer
available

Fountain pen

Limited to 400 pieces.



14 51 67

Rollerball pen

Limited to 120 pieces.



As a tribute to the noble virtues of the samurai and their art of forgery, the Pen of the Year 2020 is made from only the finest of materials. The black-painted metal barrel with its ornate individual metal plates is reminiscent of fine filigree armour. Another unique feature can be found in the end cap – the Japanese character for samurai is engraved in the tamahagane inlay. The symbol he created, the word “tsuba” or hand guard, is engraved on the end cap of the barrel.



No longer
available

Fountain pen

Limited to 330 pieces.



14 51 77

Rollerball pen

Limited to 100 pieces.



Imperium Romanum
Pen of the Year 2018

For the “Imperium Romanum” Pen of the Year 2018 we have chosen a special variety of statuario marble. Inserted between the marble segments of the barrel are platinum-plated rings decorated with laurel wreaths, symbolising fame and success. A further unusual detail in this edition is the elaborately worked cap with an engraving of the famous Colosseum and a miniature Roman penny (denarius).



No longer
available

Fountain pen
Limited to 400 pieces.



No longer
available

Rollerball pen
Limited to 120 pieces.



For the “Black Edition” of the Pen of the Year 2018 we have used Nero Marquina marble from the Vizcaya (Biscay) region in the Basque country which combines in a refined way a basic black colour with pronounced white veins. It harmonises perfectly with the anthracite-grey titanium PVD coating that gives the writing instruments an ever-changing appearance in use.



14 51 50

Fountain pen
Limited to 310 pieces.



No longer
available

Rollerball pen
Limited to 90 pieces.



Vikings
Pen of the Year 2017

The revolutionary and pioneering construction of the Nordic longboats inspired us in designing the Pen of the Year 2017. Let into the barrel of the platinum-plated variant are thin slivers of ‘curly’ birch. The warm colour of the wood, full of nuances, harmonises wonderfully with the carnelian that is let into the cap and glows an intense red.



14 51 20
14 51 21
14 51 23
14 51 26

Fountain pen
Limited to 500 pieces.
Available nib widths:
0 = M, 1 = F, 3 = B, 6 = BB



14 51 27

Rollerball pen
Limited to 150 pieces.



The “Black Edition” Pen of the Year 2017 version with a tough anthracite-coloured PVD coating made of titanium has a particularly masculine appeal. Matt-grey smoked oak – the preferred wood for building the Viking ships – stands in exciting contrast to the gleaming metal parts, which change their appearance with every movement.



No longer
available

Fountain pen
Limited to 230 pieces.



No longer
available

Rollerball pen
Limited to 70 pieces.



Schloss Schönbrunn, Vienna
Pen of the Year 2016

Inspired by the design of the Vieux-Lacque Room at Schönbrunn Palace, hand-ground plates made of deep black onyx and individually grained flamed maple have been set into the barrels of the platinum-plated Pen of the Year 2016 plunger-type fountain pens and rollerball pens.



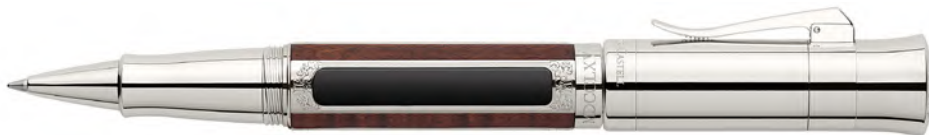
No longer available

Fountain pen
Limited to 500 pieces.



No longer available

Rollerball pen
Limited to 150 pieces.



The Special Limited Edition of the Pen of the Year 2016 is inspired by the masterly painted lacquer panels of the Vieux-Lacque Room at Schönbrunn Palace in a unique way. Three motifs created with intricate Hira Maki-e lacquer work have been set into the barrel of this luxurious special edition.



No longer available

Fountain pen
Limited to 120 pieces.



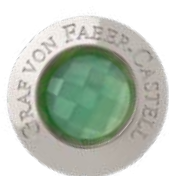
No longer available

Rollerball pen
Limited to 50 pieces.



Sanssouci, Potsdam
Pen of the Year 2015

Following the architectural style of the “New Palace” in Potsdam, four green Silesian serpentines and a Russian smoky quartz adorn the barrel and cap of the platinum-plated Pen of the Year 2015 plunger-type fountain pens and rollerball pens.



No longer available

Fountain pen
Limited to 1000 pieces.

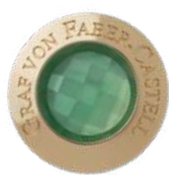


No longer available

Rollerball pen
Limited to 300 pieces.



The Special Limited Edition combines 24-carat gold plating with green serpentine and rare chrysoprase, the favourite natural stone of King Frederick the Great.



No longer available

Fountain pen
Limited to 150 pieces.



No longer available

Rollerball pen
Limited to 30 pieces.



Catherine Palace, St. Petersburg
Pen of the Year 2014

Paying homage to the Agate Rooms at the Catherine Palace in St. Petersburg, the Pen of the Year 2014 brings to life the glamour and aesthetics of a major era. Three large, auburn jasper stones are embedded into the platinum-plated plunger-type fountain pens’ and rollerball pens’ barrels.



No longer available

Fountain pen
Limited to 1000 pieces.



No longer available

Rollerball pen
Limited to 300 pieces.



The gold-plated barrels of the Special Limited Edition are adorned by six jasper stones which are framed by intricately worked rosettes in 24-carat gold.



No longer available

Fountain pen
Limited to 150 pieces.



No longer available

Rollerball pen
Limited to 30 pieces.



Pen of the Year
Luxury of Nature

Pen of the Year 2012

The tenth Pen of the Year features a combination of two contrasting materials: the deep structure of ancient wetland oak wood, whose beauty has been naturally wrought over thousands of years, together with gold, which lends a supernatural sheen to the most beautiful works of art created by humankind.



No longer available

Fountain pen
Limited to 1500 pieces.



Pen of the Year 2011

This special aura naturally predestined the green gemstone for a special role in celebrating Faber-Castell’s 250th anniversary. Eight segments of jade grace the Pen of the Year 2011, symbolising the eight generations that have made their mark on the family firm to date. With reference to the year 1761 when Faber-Castell was founded, the exclusive edition is limited to 1,761 pens.



No longer available

Fountain pen
Limited to 1761 pieces.



Pen of the Year 2010

Caucasian walnut wood graces the barrel of this Pen of the Year – masterfully rounded off with a case-hardened metal rhombus with 24-carat gold inlays.

No longer available

Fountain pen
Limited to 1500 pieces.



Pen of the Year 2009

The barrel is made from the extraordinary and almost forgotten material horsehair, masterfully and individually woven by hand.

No longer available

Fountain pen
Limited to 1500 pieces.



Pen of the Year 2008

The barrel is made of carefully selected Indian satinwood. This precious wood also graces the panelling and some choice pieces of furniture in Countess Ottilie’s suite in the Faber-Castell castle. The masterpiece is crowned by a citrine gemstone set in the platinum-plated end cap.



No longer available

Fountain pen
Limited to 2000 pieces.



Pen of the Year 2007

The barrel is made of petrified wood, over 200 million years old.



No longer available

Fountain pen
Limited to 2000 pieces.



Pen of the Year 2006

The barrel is made of mammoth ivory, let into an ebony framework to form an elaborate inlay.



No longer available

Fountain pen
Limited to 200 pieces.



Pen of the Year 2005

The barrel is made of stingray leather or Galuchat. It uniquely combines properties that are usually mutually exclusive: it has a soft feel, while being remarkably resilient and tear-resistant.

No longer available

Fountain pen
Limited to 2000 pieces.



No longer available

Fountain pen
Limited to 2000 pieces.



Pen of the Year 2004

The plunger-type fountain pen with a barrel made of amber and platinum-plated metal was manufactured by the masters of the craft: the workshop at Tsarskoye Selo (Pushkin) that reconstructed the St Petersburg Amber Room piece by piece and layer by layer.



No longer available

Fountain pen
Limited to 2300 pieces.



Pen of the Year 2003

The first Pen of the Year is a fountain pen with a barrel made of snakewood, one of the most expensive woods in the world.

No longer available

Fountain pen
Limited to 1500 pieces.





Nibs

Unbeatable precision in every nib.

When it comes to a writing instrument as sophisticated as a fountain pen, the question of quality has as much to do with engineering as design. That applies in particular to the nib: the quality of this key component decides to a large extent the pleasure that the pen will give in use. The combination of 18-carat gold with rhodium and an iridium tip ensures a successful harmony of durability and soft touch, rigidity and elasticity, which in the final analysis is what makes a good fountain pen such a joy to write with. Manufacturing such a nib is an elaborate process involving over a hundred steps, most of them carried out by hand. Each nib is ‘run in’ by hand in the last step.



Nib widths

Straight nib EF (extra fine)

For delicate handwriting (no pressure).
Very fine strokes.

Straight nib F (fine)

For small handwriting (light pressure).
Fine strokes.

Straight nib M (medium)

Suitable for any handwriting. Average-width strokes under normal pressure.

Straight nib B (broad)

For large handwriting and signatures. Powerful broad strokes under normal pressure.

Straight nib BB (extra broad)

For large and expanded handwriting. Especially suitable for signatures. Very powerful broad strokes.

Oblique nib OM (left slant/medium)

The oblique angle allows fine upstrokes and broad downstrokes, giving characteristic handwriting. It is important to try out an oblique nib personally before buying.

Oblique nib OB (left slant/broad)

Like the OM nib, but making broader and more forceful strokes. It is important to try out an oblique nib personally before buying.

Graf von Faber-Castell

Graf von Faber-Castell

Graf von Faber-Castell

Graf von Faber-Castell

Graf von Faber-Castell

Graf von Faber-Castell

Graf von Faber-Castell

Nib types

Pen of the Year 2023

Large, handmade 18-carat colour gold nib with ruthenium-coating.

Nib widths: 0 = M, 1 = F, 3 = B, 6 = BB



Pen of the Year 2017-2022

Large, handmade 18-carat colour gold nib with ruthenium-coating.

Nib widths: 0 = M, 1 = F, 3 = B, 6 = BB



Pen of the Year 2014-2018 / 2024

Large, handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip.

Nib widths: 0 = M, 1 = F, 3 = B, 6 = BB



Pen of the Year 2003-2012

Large, handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip.

Nib widths: 0 = M, 1 = F, 3 = B



Special Limited Editions 2014 / 2015 / 2016

Nib widths: 0 = M



Magnum

Large, handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip.

Nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB



Bloom Hornbeam

Handmade 14ct gold nib – 18ct gold coated.

Nib widths: 0 = M, 1 = F, 2 = EF, 3 = B



Bloom Ebony

Handmade 14ct gold nib – black ruthenium coated.

Nib widths: 0 = M, 1 = F, 2 = EF, 3 = B



Classic
Classic Anello
Limited Editions
Snakewood / Heritage

Handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip.

Nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

The Limited Editions are delivered in nib widths M, F, EF and B. Interchangeable grips.



Classic Macassar

Handmade 18-carat colour gold nib with with ruthenium-coating.

Nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB



Guilloche Rose Blush /
Champagne Blush

Handmade 18-carat gold nib with iridium tip and rose gold coating

Nib widths: 0 = M, 1 = F, 2 = EF, 3 = B



Guilloche

Handmade 18-carat nib fully rhodium-plated with iridium tip.

Nib widths: 0 = M, 1 = F, 2 = EF, 3 = B



Guilloche Sage Green

18-carat gold nib with iridium tip and ruthenium coating.

Nib widths: 0 = M, 1 = F, 2 = EF, 3 = B



Tamitio
“Black Edition”

High-quality stainless steel nib, PVD-coated.

Nib widths: 0 = M, 1 = F, 2 = EF, 3 = B



Tamitio

High-quality stainless steel nib, rhodium-plated.

Nib widths: 0 = M, 1 = F, 2 = EF, 3 = B



Tamitio Calligraphy

High-quality stainless steel nib, rhodium-plated.

Nib widths: 1,1 mm, 1,4 mm, 1,8 mm





Ink concept

An art in itself.

The manufacture of our mostly indelible inks for fountain pens is a form of art. Each one of the brilliant colours, inspired by nature, requires its own formula and highest quality ingredients.

The excellent quality of our inks is reflected in the even flow of ink and the fact that you can start writing with the fountain pen almost immediately, even after long breaks. An ink is called indelible if it is smudge-resistant, reproducible, light-fast and waterproof, cannot be erased and is resistant to many chemicals and solvents. Royal Blue is the only erasable colour of the range.

The elegant ink glass is a true highlight on any desk. All Graf von Faber-Castell inks are also available as ink cartridges.

Inks

- The archival-quality inks in the collection meet the criteria according to DIN ISO 12757-2:
- Document-proof:

Non-transparency - not visible on the backside of standard paper.

Reproducibility - can be duplicated.

Non-erasability - not correctable and cannot be removed without leaving traces.
- Smudge resistance:

Smudge-resistance - quick drying on standard paper.
- Consistency:

Lightfastness - the colour remains legible after UV exposure.

Water resistance - under the influence of water, the ink only spreads to the extent that the writing lines remain visible.

Resistance to certain chemicals and solvents.

Ink glass



6 ink cartridges



14 10 00

Carbon Black



Ink glass, 75 ml,
indelible

14 11 00

6 ink cartridges,
indelible

14 10 03

Stone Grey



Ink glass, 75 ml,
document-proof

14 11 03

6 ink cartridges,
indelible

14 10 07

Midnight Blue



Ink glass, 75 ml,
indelible

14 11 07

6 ink cartridges,
indelible

14 10 09

Royal Blue



Ink glass, 75 ml,
indelible, erasable

14 11 09

6 ink cartridges,
indelible, erasable

14 10 01

Cobalt Blue



Ink glass, 75 ml,
indelible

14 11 01

6 ink cartridges,
indelible

14 10 23

Lapislazuli



Ink glass, 75 ml,
indelible

14 11 23

6 ink cartridges,
indelible

14 10 18

Gulf Blue



Ink glass, 75 ml,
indelible

14 11 18

6 ink cartridges,
indelible

14 10 10

Turquoise



Ink glass, 75 ml,
indelible

14 11 10

6 ink cartridges,
indelible

14 10 08

Deep Sea Green



Ink glass, 75 ml,
indelible

14 11 08

6 ink cartridges,
indelible

14 10 17

Viper Green



Ink glass, 75 ml,
indelible

14 11 17

6 ink cartridges,
indelible

14 10 04

Moss Green



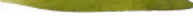
Ink glass, 75 ml,
indelible

14 11 04

6 ink cartridges,
indelible

14 10 15

Olive Green



Ink glass, 75 ml,
indelible

14 11 15

6 ink cartridges,
indelible

14 10 02

Hazelnut Brown



Ink glass, 75 ml,
indelible

14 11 02

6 ink cartridges,
indelible

14 10 16

Cognac Brown



Ink glass, 75 ml,
indelible

14 11 16

6 ink cartridges,
indelible

14 10 11

Burned Orange



Ink glass, 75 ml,
indelible

14 11 11

6 ink cartridges,
indelible

14 10 05

Garnet Red



Ink glass, 75 ml,
indelible

14 11 05

6 ink cartridges,
indelible

14 10 19

India Red



Ink glass, 75 ml,
indelible

14 11 19

6 ink cartridges,
indelible

14 10 14

Electric Pink



Ink glass, 75 ml,
indelible

14 11 14

6 ink cartridges,
indelible

14 10 06

Violet Blue



Ink glass, 75 ml,
indelible

14 11 06

6 ink cartridges,
indelible

14 10 20

Yozakura



Ink glass, 75 ml,
indelible

14 11 20

6 ink cartridges,
indelible

Notebooks with linen cover

A refuge for thoughts.

A small bookbinding shop from Bavaria produces the notebooks with linen cover for us. They offer plenty of space for everything you wish to put on paper. The high-quality, particularly smooth paper provides maximum writing comfort. Thanks to the elaborate thread-stitching of the individual sheets, the book can be placed down with a specific page opened up and even after frequent use the pages remain secure in the book spine. Graf von Faber-Castell notebooks are available in A4 and A5 format and a selection of attractive colours. In addition, small sketches lovingly drawn by Kera Till give the notebooks with linen cover a special touch.



Notebooks with linen cover

- Paper:
- 160 pages
 - High-quality paper (grammage of 100 g/m2) with a special, smoothed surface
 - Highest level of opaqueness in relation to the light volume of the paper

- Binding:
- Thread-stitching: individual sheets of paper are stitched together using a stable book binding thread and are glued to the book spine

18 86 25 **Notebook Golden Brown**
Size: **DIN A4**



18 86 26 **Notebook Golden Brown**
Size: **DIN A5**

18 86 76 **Notebook Gulf Blue**
Size: **DIN A5**



18 86 77 **Notebook India Red**
Size: **DIN A5**



18 86 32 **Notebook Stone Grey**
Size: **DIN A4**



18 86 33 **Notebook Stone Grey**
Size: **DIN A5**

18 86 82 **Notebook Rose Blush**
Size: **DIN A5**



18 87 15 **Notebook Sage Green**
Size: **DIN A5**



18 86 35 **Notebook Night Blue**
Size: **DIN A4**



18 86 36 **Notebook Night Blue**
Size: **DIN A5**

18 86 62 **Notebook Dark Bordeaux**
Size: **DIN A5**



18 87 17 **Notebook Dark Green**
Size: **DIN A5**





„Little giants“ pen holder

Order that inspires.

A small Italian manufactory lovingly crafts our natural leather accessories by hand and with a lot of passion. The distinctive patina, which is typical for the natural leather used, makes the products into completely personal design objects with every touch. Our “little giants” provide a luxurious and yet playful way to keep a tidy desk: three compartments made of soft felt offer plenty of space for writing instruments, notes and personal belongings. The felt consists of 100% pure new wool from Italian sheep and contains no chemical additives. The supplied case of 12 Polychromos artist pencils by Faber-Castell inspires creativity at the desk.

„Little giants“ pen holder

- Material:

—

High-quality desk accessories

—

Handmade tone-in-tone or contrasting seam

—

Covered with Italian calfskin by hand
- Care:

—

Notes on product care are included in the enclosed instructions

11 88 58

Elephant pen holder,
medium

Size:

210 × 65 × 155 mm

Colour:

Natural



11 88 59

Elephant pen holder,
small

Size:

165 × 50 × 115 mm

Colour:

Natural



11 87 21

Elephant pen holder,
medium

Size:

210 × 65 × 155 mm

Colour:

Dark brown



11 87 22

Elephant pen holder,
small

Size:

165 × 50 × 115 mm

Colour:

Dark brown



11 87 26

Elephant pen holder,
medium

Size:

210 × 65 × 155 mm

Colour:

Grey



11 87 25

Elephant pen holder,
small

Size:

165 × 50 × 115 mm

Colour:

Grey





Desk accessories Epsom

The desk as a statement.

Whether it has to make a good impression or be purely practical and private, there are certain things that should never be missing on a well-equipped desk. Thanks to their clear, restrained design, the desk accessories from the Graf von Faber-Castell Collection adapt to their surroundings – and yet immediately reveal that they are something special. Highly polished metal parts and grained calfskin leather sheaths with hand-stitched seams set these desk accessories apart.

Selected Italian calfskin is used for the Collection's leather accessories. Tough but supple, non-tearing and flexible, calfskin is a highly durable material that lends itself to fine crafting.

Epsom

- Material:
- High-quality desk accessories
 - Available in cognac and black
 - Handmade tone-in-tone or contrasting seam
 - Highly polished metal parts
 - Covered with Italian calfskin by hand

- Care:
- Notes on product care are included in the enclosed instructions

Sharpener

- Colour:
- 11 85 12 Black
- 11 85 13 Cognac

Also available as a small, fully platinum-plated version (page 11).



Notelet box

- Colour:
- 11 85 70 Black
- 11 85 71 Cognac



Replacement notes

18 86 07

Letter opener

- Colour:
- 11 85 10 Black
- 11 85 11 Cognac



Pen holder

- Colour:
- 11 85 20 Black
- 11 85 21 Cognac



Pen tray

- Colour:
- 11 85 40 Black
- 11 85 41 Cognac

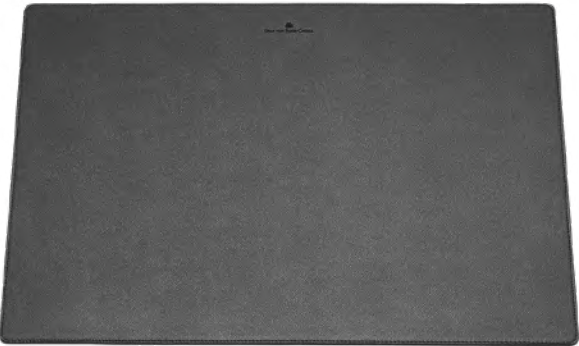


Desk pad

Grained calfskin.

550 x 450 mm

- Size:
- Colour:
- 11 89 20 Black
- 11 89 21 Cognac



Desk pad

Smooth calfskin.

550 x 450 mm

- Size:
- Colour:
- 11 89 22 Black
- 11 89 23 Cognac



Desk accessories set

With letter opener, notelet box, pen tray, pen holder and six Guilloche pencils. Desk pad in separate compartment.

- Colour:
- 11 85 75 Black
- 11 85 76 Cognac





Leather accessories Epsom

Character captured in leather.

The Graf von Faber-Castell Collection is synonymous with sophisticated writing instruments and high-quality leather and desk accessories. The product’s uniqueness is characterised by masterly craftsmanship and the use of natural materials. Finest Italian calfskin, understated elegance and perfection down to the last detail distinguish the Collection’s leather accessories.

For the “Epsom” leather accessories we use select Italian calfskin, a material that is highly prized by experts for its high-quality features. Tough but supple, calfskin is a material that lends itself to fine crafting. The Epsom products receive their typical structure thanks to a special embossing technique, which also makes them incredibly hard-wearing. The combination with smooth leather on the inside provides our accessories with a particularly attractive look.

Often leather is sewn using only plain seams. The accessories in the Graf von Faber Collection are usually “butt-jointed” and hand-stitched using particularly strong, high-quality thread. The cognac-coloured accessories are characterised by their handmade contrasting seam, which requires particular precision and skill as every stitch must be perfect.

Epsom

- Material:

— Italian calfskin

— Outer material: embossed grain

— Inner material: smooth, natural grain

— Contrasting or tone-in-tone seams

— Silver-compatible cases
- Features:

— Silver-compatible cases

— Buttons, magnets and key rings made of hardened steel
- Packaging:

— High-quality gift packaging with linen bag

11 88 15

Pen of the Year leather case

Grained calfskin.

Size:

171 × 41 × 30 mm

Colour:

Cognac



11 88 22

Standard leather case with magnetic catch for two pens

Grained calfskin.

Size:

170 × 50 × 18 mm

Colour:

Cognac



11 88 26

Standard leather case with magnetic catch for one pen

Grained calfskin.

Size:

174 × 33 × 22 mm

Colour:

Cognac



11 88 08

Key fob

Grained calfskin.

Colour:

Cognac



11 88 97

Zipper case for two pens

Grained calfskin.

Size:

175 × 50 × 25 mm

Colour:

Cognac



11 86 74

Zipper case for two pens

Grained calfskin.

Size:

175 × 50 × 25 mm

Colour:

Gulf blue



11 86 76

Zipper case for two pens

Grained calfskin.

Size:

175 × 50 × 25 mm

Colour:

India red



11 89 26 **Writing case, DIN A4**
Grained calfskin, cognac.
Interior made from smooth, supple calfskin leather.
Features insert options for notepads or books.
With stitched-in pockets and pen loop.
Equipped with an A4 notepad.

Size: **325 x 259 x 24 mm**
Colour: **Cognac**

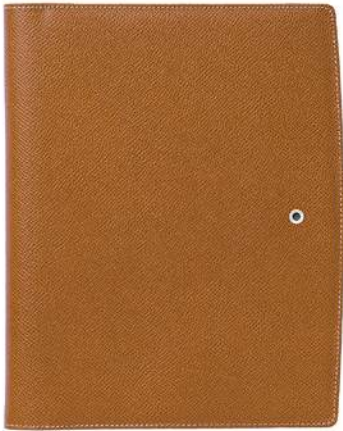


18 86 20 **Writing pad, DIN A4**

18 86 25 **Notebook with linen cover, DIN A4**
See page 96–97.

11 89 28 **Writing case, DIN A5**
Grained calfskin, cognac.
Interior made from smooth, supple calfskin leather.
Features insert options for notepads or books.
With stitched-in pockets and pen loop .
Equipped with an A5 notepad.

Size: **236 x 194 x 24 mm**
Colour: **Cognac**



18 86 21 **Writing pad, DIN A5**

18 86 26 **Notebook with linen cover, DIN A5**
See page 96–97.

11 89 48 **Writing case / Case for tablets DIN A4**
Grained calfskin, cognac.
Features a slide-in pocket with soft lining for tablet-computers and a magnetic catch (290 x 210 x 20 mm).
Equipped with an A4 notepad and stitched-in pen loop.
Wrap-around zip.
Space for documents.

Size: **335 x 255 x 30 mm**
Colour: **Cognac**



11 88 94 **Notepad case in 'landscape' format**

Grained calfskin, cognac.
Equipped with a writing pad in landscape format.
With a stitched-in pen loop, suitable for the Graf von Faber-Castell Pocket Pen.
Additional compartments provide space for cards and notes.

Size: **110 x 76 x 16 mm**
Colour: **Cognac**



18 86 05 **Spare pad in 'landscape' format, small**

13 80 10 **Propelling pencil, Pocket Pen**
Platinum-plated with replaceable white eraser.
Lead hardness: **HB**
Refill: **Break-resistant 0.7 mm**



14 80 10 **Propelling ball pen, Pocket Pen**
Platinum-plated.
Refill: **D1**
Colour: **Black**





11 89 41

**Credit card case in
'landscape' format**

Grained calfskin, cognac.
Equipped with 4 pockets for your ID
card and driving licence.
With partitioned note compartment.
Space for 8 credit cards.

Size:

95 × 125 × 16 mm

Colour:

Cognac



11 89 31

**Wallet in 'landscape'
format**

Grained calfskin, cognac.
Equipped with 3 pockets for your ID
card and driving licence.
Space for 4 credit cards.
With partitioned note compartment.
Sewn-in coin compartment with snap
fastener.

Size:

95 × 125 × 22 mm

Colour:

Cognac



11 89 35

Wallet with flap in ‘landscape’ format

Grained calfskin, cognac.
Equipped with 3 pockets for your ID card and driving licence.
Space for 8 credit cards.
With partitioned note compartment.
Sewn-in coin compartment with snap fastener.

Size: 92 × 125 × 22 mm

Colour: Cognac



11 88 84

Business card case

Grained calfskin.

Size: 107 × 70 × 12 mm

Colour: Cognac



11 89 63

Ladies’ wallet with snap fastener

Grained calfskin, cognac.
Holds up to 14 credit cards.
Larger compartments safely hold banknotes, ID card, driving licence and sales receipts.
Additional compartment on the back.

Size: 185 × 85 × 25 mm

Colour: Cognac



11 89 62

Ladies’ wallet with wrap-around zip

Grained calfskin, cognac.
Holds up to 14 credit cards.
Spacious coin pocket with zip fastener.
Larger compartments safely hold banknotes, ID card, driving licence and sales receipts.
Additional compartment on the back.

Size: 185 × 85 × 25 mm

Colour: Cognac





Leather accessories Cashmere

Perfect function and form.

The luxurious “Cashmere” leather accessories combine high functionality with a timeless design. Made from Italian calfskin with a particularly striking grain, they are perfect travel companions.

Well-considered details ensure maximum comfort. The Weekender, for example, zips all the way to the bottom enabling a wide opening of the bag which facilitates packing. Our different sizes of briefcases with practical inner compartments, as well as the slim portfolio with smooth-running zip and inner lining made of durable Alcantara, ensure an elegant entry. Robust shoulder straps with leather padding facilitate carrying the bags. Matching credit card cases, wallets and passport cases complete the Collection.

Cashmere

- Material:

—

Italian calfskin with distinct, embossed grain

—

Interior made of durable Alcantara
- Features:

—

Smooth-running zips
- Packaging:

—

High-quality gift packaging with linen bag

Writing case, DIN A4

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
Features insert options for notepads or books.
With stitched-in pockets and pen loop.
Equipped with an A4 notepad.

- Size:

255 × 325 × 20 mm
- Colour:

11 87 79

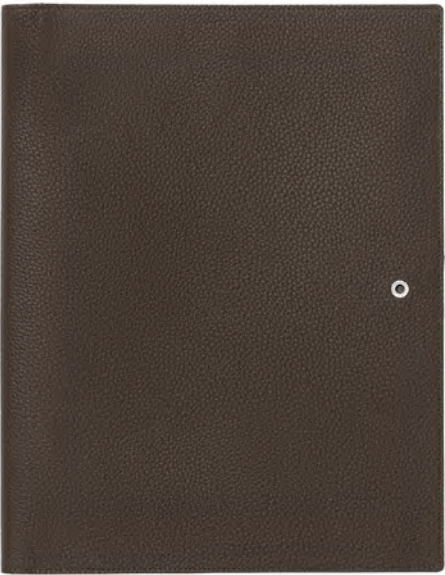
Dark brown (outside and inside)

●

11 87 78

Black (outside), Dark brown (inside)

●



Writing case, DIN A5

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
Features insert options for notepads or books.
With stitched-in pockets and pen loop.
Equipped with an A5 notepad.

- Size:

195 × 238 × 20 mm
- Colour:

11 87 81

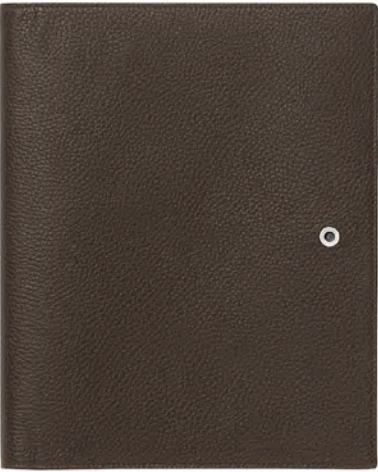
Dark brown (outside and inside)

●

11 87 80

Black (outside), Dark brown (inside)

●



Credit card case with zip

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
Space for 8 credit cards (front and reverse side).
Additional inner compartment.

- Size:

122 × 90 × 10 mm
- Colour:

11 87 73

Dark brown (outside), Orange (inside)

●

11 87 72

Black (outside), Orange (inside)

●



Front side



Reverse side



Travel wallet

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
Practical travel companion.
Ideal for storing accessories (e.g. charging cable, jewellery, writing instruments, ...).
With a separate protective bag made of Alcantara.

- Size:

220 × 60 × 40 mm
- Colour:

11 87 77

Dark brown (outside and inside)

●

11 87 76

Black (outside and inside)

●



Zipper case for two pens

Grained calfskin.

- Size:

175 × 50 × 25 mm
- Colour:

11 87 42

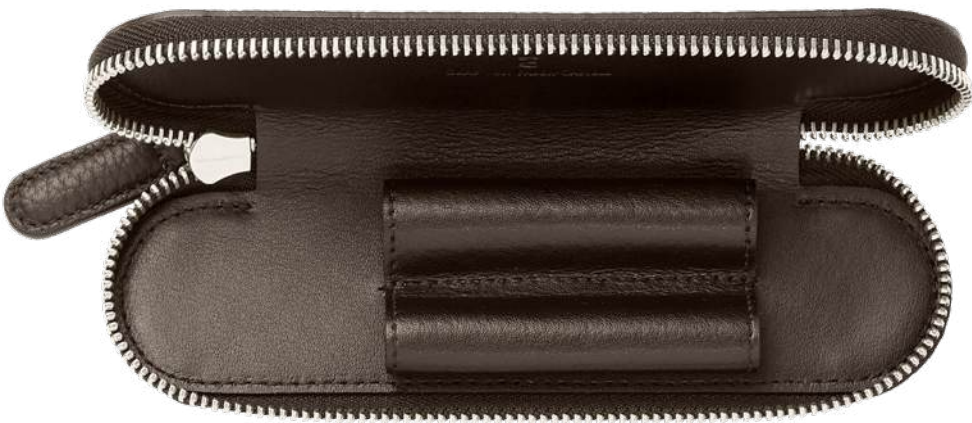
Dark brown (outside and inside)

●

11 87 40

Black (outside and inside)

●



Sleeve for one pen, long

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
Suitable for the Perfect Pencil.

- Size:

174 × 35 × 11 mm
- Colour:

11 87 46

Dark brown (outside), Orange (inside)

●

11 87 45

Black (outside), Orange (inside)

●



Sleeve for one pen, short

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
Suitable for all writing instruments from the Graf von Faber-Castell Collection, except the Perfect Pencil.

- Size:

150 × 35 × 11 mm
- Colour:

11 87 50

Dark brown (outside), Orange (inside)

●

11 87 49

Black (outside), Orange (inside)

●



11 88 98 Pen of the Year Leather case

Outside: grained calfskin.

- Size:

158 x 45 x 34 mm
- Colour:

11 88 98

Black (outside and inside)

●



Notepad case in 'landscape' format

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
Equipped with a writing pad in landscape format.
With a stitched-in pen loop, suitable for the Graf von Faber-Castell Pocket Pen.
Additional compartments provide space for cards and notes.

- Size:

110 × 76 × 16 mm
- Colour:

11 87 60

Dark brown (outside), Orange (inside)

11 87 59

Black (outside), Orange (inside)



Spare pad in 'landscape' format, small

- 18 86 05

Coin purse

Grained calfskin.
With snap fastener.
Space for one credit card (reverse side).

- Size:

96 × 75 × 10 mm
- Colour:

11 87 71

Dark brown (outside and inside)

11 87 70

Black (outside and inside)



Business card case

Outside: grained calfskin, inner lining: hard-wearing Alcantara.

- Size:

107 × 70 × 15 mm
- Colour:

11 87 00

Dark brown (outside), Orange (inside)

11 86 99

Black (outside), Orange (inside)



Credit-card case double-sided

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
Space for approximately 4 credit cards (front and reverse side) with one additional inner compartment.

- Size:

98 × 75 × 4 mm
- Colour:

11 87 62

Dark brown (outside), Orange (inside)

11 87 61

Black (outside), Orange (inside)



Credit card case in 'landscape' format

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
Equipped with pockets for ID card and driving licence.
With partitioned note compartment
Space for 8 credit cards.

- Size:

105 × 88 × 20 mm
- Colour:

11 86 98

Dark brown (outside), Orange (inside)

11 86 97

Black (outside), Orange (inside)



Credit card case with money clip
Grained calfskin.
Space for approximately 8 credit cards.
With money-clip.

- Size:

115 × 85 × 10 mm
- Colour:

11 87 68

Dark brown (outside and inside)

●

11 87 67

Black (outside and inside)

●



Wallet, small
Outside: grained calfskin, inner lining: hard-wearing Alcantara.
Space for one credit card.
With note compartment and sewn-in coin compartment with snap fastener.

- Size:

105 × 65 × 18 mm
- Colour:

11 87 75

Dark brown (outside), Orange (inside)

●

11 87 74

Black (outside), Orange (inside)

●



Wallet in ‘landscape’ format, large
Outside: grained calfskin, inner lining: hard-wearing Alcantara.
Equipped with pockets for ID card and driving licence.
Space for 4 credit cards.
With partitioned note compartment.
Sewn-in coin compartment with snap fastener.

- Size:

125 × 95 × 22 mm
- Colour:

11 87 16

Dark brown (outside), Orange (inside)

●

11 87 15

Black (outside), Orange (inside)

●



Wallet in ‘landscape’ format
Outside: grained calfskin, inner lining: hard-wearing Alcantara.
Equipped with pockets for ID card and driving licence.
Space for 4 credit cards.
With partitioned note compartment.
Sewn-in coin compartment with snap fastener.

- Size:

105 × 88 × 20 mm
- Colour:

11 86 96

Dark brown (outside), Orange (inside)

●

11 86 95

Black (outside), Orange (inside)

●



Passport cover

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
Space for 4 credit cards.

Size:	107 × 138 × 7 mm
Colour:	
11 87 07	Dark brown (outside), Orange (inside) 
11 87 06	Black (outside), Orange (inside) 



Briefcase with two compartments

Outside: grained calfskin, inner lining: hard-wearing Alcantara leather.
The briefcase offers various inner compartments for a smartphone or laptop, for example, as well as three pen loops. It is further equipped with a detachable soft, carry strap that is comfortable to wear, a rounded-off shoulder pad, an attachment that can be placed around a trolley's pulled-out bars. The inner lining is made of soft Alcantara.

Size:	420 × 300 × 120 mm
Colour:	
11 86 87	Dark brown (outside and inside) 
11 86 88	Black (outside), Dark brown (inside) 



Briefcase with one compartment

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
The briefcase offers various inner compartments to hold, for example, a smartphone, a laptop and three writing instruments. It is further equipped with a detachable soft, carry strap that is comfortable to wear, a rounded-off shoulder pad, two locks and an attachment that can be placed around a trolley's pulled-out bars. The inner lining is made of soft Alcantara.

Size:	420 × 300 × 100 mm
Colour:	
11 86 84	Dark brown (outside and inside) 
11 86 85	Black (outside), Dark brown (inside) 



Portfolio

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
The portfolio is equipped with a durable, smooth-running zip fastener. The inner lining is made of soft Alcantara.

Size:	360 × 270 × 30 mm
Colour:	
11 86 90	Dark brown (outside and inside) 
11 86 91	Black (outside), Dark brown (inside) 



Weekender

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
The weekender features inside pockets lined with soft Alcantara, a smartphone pocket and an ultralight carry strap with shoulder pad. It zips all the way to the bottom enabling a wide opening of the bag which facilitates packing. The inner lining is made of soft Alcantara.

- Size:

540 × 300 × 270 mm
- Colour:

11 86 81

Dark brown (outside and inside)

●

11 86 82

Black (outside), Dark brown (inside)

●



Messenger Bag, landscape format

Outside: grained calfskin, inner lining: hard-wearing Alcantara.
With stylised Graf von Faber-Castell logo as a relief print.
Zipper case on the inside. Various inner compartments to hold a smartphone or a writing instrument, for example.
Removable laptop sleeve (305 × 220 × 69 mm).
With integrated pen loop (adapted to the Apple Pencil).

- Size:

345 × 295 × 85 mm
- Colour:

11 87 36

Dark brown (outside), Orange (inside)

●

11 87 35

Black (outside), Orange (inside)

●





Other accessories & spare parts

Erasers

Fine erasers which do not smudge.

18 86 31

Set of five erasers for the entire Graf von Faber-Castell Collection.



18 82 02

Eraser for Bloom und Tamitio.



18 86 59

Set of three erasers for magnum-sized pocket pencils.



18 86 06

Round eraser.



Refills

The rollerball pens, propelling ball pens and propelling pencils in the Graf von Faber-Castell Collection have been designed to take internationally available refills and leads of standard size. For best results we recommend the use of our own high-quality leads and refills, which have been specifically designed to perfectly fit our writing instruments. The finewriter's cushioned point ensures a particularly smooth writing experience. It can be used in all rollerball pens from the Classic, Classic Anello, Guilloche and Tamitio series.

Propelling ball pen refill

14 87 44

Propelling ball pen refill F / black

14 87 40

Propelling ball pen refill M / black

14 87 41

Propelling ball pen refill M / blue

14 87 42

Propelling ball pen refill B / black

14 87 43

Propelling ball pen refill B / blue

14 87 60

Propelling ball pen refill D1 for Pocket Pen, black

14 87 61

Propelling ball pen refill D1 for Pocket Pen, blue



Pencil leads

12 07 00

12 pencil leads, 0.7 mm, HB, minimum order quantity: 12 tubes

12 07 01

12 pencil leads, 0.7 mm, B, minimum order quantity: 12 tubes

12 05 00

12 pencil leads, 0.5 mm, HB, minimum order quantity: 12 tubes

12 05 01

12 pencil leads, 0.5 mm, B, minimum order quantity: 12 tubes

Rollerball pen refill

14 87 32

Rollerball pen refill Magnum, black

14 87 33

Rollerball pen refill Magnum, blue

14 87 30

Rollerball pen refill, black

14 87 31

Rollerball pen refill, blue



Fineliner refill

14 87 35

Fineliner refill, black

14 87 36

Fineliner refill, blue



14 86 85

Converter



Spare parts

The writing instruments and accessories of the Graf von Faber-Castell Collection are collector’s items designed to please for life. A reliable and seamless spare parts and repair service is therefore an essential part of our product philosophy. In addition to the parts shown here, dealers are welcome to contact our in-house repair service. Work done on writing instruments sent in is charged on a time and material basis. If requested, an estimate will be made first.

Nib holder

- 14 90 20 -
14 90 25

Nib holder for Magnum (bicolour nib, 18-carat gold / rhodium-plated)
Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB
- 14 64 20 -
14 64 25

Nib holder for Intuition, Intuition Platino and Classic fountain pens (bicolour nib, 18-carat gold / rhodium-plated)
Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB
- 14 64 90 -
14 64 95

Nib holder for Guilloche and Classic Anello Titanium fountain pens (18-carat gold nib, rhodium-plated)
Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB
- 14 65 00 -
14 65 03

Nib holder for Tamitio fountain pens (stainless steel nib, rhodium-plated)
Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B
- 14 65 04

Nib holder for Tamitio Calligraphy 1.1 mm (unicolour nib, stainless steel / rhodium)
- 14 65 05

Nib holder for Tamitio Calligraphy 1.4 mm (unicolour nib, stainless steel / rhodium)



- 14 65 06

Nib holder for Tamitio Calligraphy 1.8 mm (unicolour nib, stainless steel / rhodium)
- 14 64 50 -
14 64 55

Nib holder for Classic Macassar M (18-carat gold nib, ruthenium-coated)
Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB
- 14 64 60 -
14 64 63

Nib holder for Tamitio “Black Edition” M (unicolour nib, stainless steel / PVD)
Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B
- 14 64 01
14 64 02
14 64 06
14 64 07
14 64 10
14 64 29

Nib holder for Anello Rose Gold fountain pens (bicolour nib, 18-carat rose gold / rhodium-plated)
Available nib widths:
1 = M, 2 = F, 6 = EF, 7 = B, 0 = OM, 9 = OB

Metal front piece

- 14 65 86

Metal front piece for Magnum, platinum-plated
- 14 64 57

Metal front piece for Classic, platinum-plated
- 14 86 56

Front piece for Classic, sterling silver
- 14 64 56

Metal front piece for Guilloche, rhodium-plated
- 14 85 46

Metal front piece for Guilloche “Black Edition”
- 14 64 18

Metal front piece for Tamitio, chromed



- 14 64 58

Metal front piece for Classic Macassar, PVD-coated
- 14 64 59

Metal front piece for Tamitio “Black Edition”, chromed black
- 14 64 87

Metal front piece for Tamitio Stone Grey, Ruthenium
- 14 64 19

Metal front piece for Anello plated with rose gold

Cap

- 14 65 69

Cap for Magnum fountain pen and rollerball pen, platinum-plated
- 14 86 78

Cap for Classic fountain pen and rollerball pen, platinum-plated
- 14 86 79

Cap for Classic fountain pen and rollerball pen, sterling silver
- 14 64 32

Cap for Intuition Platino Wood fountain pen and rollerball pen, platinum-plated
- 14 64 80

Cap for Guilloche fountain pen and rollerball pen, rhodium-plated
- 14 64 14

Cap for Tamitio fountain pen and rollerball pen, chromed
- 14 86 80

Cap for Classic Macassar fountain pen and rollerball pen, PVD-coated



- 14 64 64

Cap for Tamitio “Black Edition” fountain pen and rollerball pen, chromed black
- 14 64 77

Cap for Tamitio Stone Grey, ruthenium
- 14 86 05

Cap for Anello Rose Gold fountain pen and rollerball pen, plated with rose gold
- 14 86 30

Cap for Guilloche “Black Edition”, fountain pen and rollerball pen

Front piece

- 14 86 11

Front piece for Classic rollerball pen, platinum-plated
- 14 86 13

Front piece for Classic rollerball pen, sterling silver
- 14 86 10

Front piece for Guilloche rollerball pen, rhodium-plated
- 14 86 15

Front piece for Tamitio / Bentley Collection I rollerball pen, chromed
- 14 86 16

Front piece for Classic Macassar rollerball pen, PVD-coated
- 14 65 76

Front piece for Magnum rollerball pen, platinum-plated



- 14 64 65

Front piece for Tamitio “Black Edition” rollerball pen, chromed black
- 14 64 78

Front piece for Tamitio Stone Grey, rollerball pen, ruthenium
- 14 86 06

Front piece for Anello Rose Gold rollerball pen, plated with rose gold
- 14 86 31

Front piece for Guilloche “Black Edition” rollerball pen

	Front piece for propelling pencil and ballpoint pen
13 86 04	Front piece for Classic propelling pencil, platinum-plated
13 64 04	Front piece for Guilloche without knurling
13 86 07	Front piece for Classic Macassar propelling pencil, PVD-coated
14 64 03	Front piece for Tamitio propelling pencil and ballpoint pen, chromed
14 64 66	Front piece for Tamitio “Black Edition” propelling pencil and ballpoint pen, chromed black
14 64 79	Front piece for Tamitio Stone Grey propelling pencil and ballpoint pen, ruthenium
14 65 60	Front piece for Magnum propelling pencil, platinum-plated
13 86 06	Front piece for Anello Rose Gold propelling pencil and ballpoint pen, plated with rose gold
Rotary knob	
13 86 05	Rotary knob for Classic propelling pencil and ball pen, platinum-plated
13 64 10	Rotary knob for Intuition Platino Wood propelling pencil and ball pen, platinum-plated
13 64 01	Rotary knob for Guilloche propelling pencil and ball pen, rhodium-plated
13 64 11	Rotary knob for Tamitio propelling pencil and ball pen
13 86 12	Rotary knob for Classic Macassar propelling pencil and ball pen, PVD-coated
13 64 12	Rotary knob for Tamitio “Black Edition” propelling pencil and ball pen, chromed black
Eraser holder	
11 86 43	Eraser holder for Perfect Pencil, platinum-plated (11 85 67 and 11 85 68)
11 86 42	Eraser holder for Perfect Pencil, silver-plated (11 85 66)
11 86 59	Eraser holder for Perfect Pencil Magnum, platinum-plated
11 86 67	Eraser holder with black PVD-coating for Perfect Pencil Magnum “Black Edition”
11 86 44	Eraser holder for Pocket Pen propelling pencil, platinum-plated

		
14 86 04	Front piece for Classic propelling ball pen, platinum-plated	
14 64 04	Front piece for Guilloche propelling ball pen without knurling	
14 65 64	Front piece for Magnum propelling ball pen, platinum-plated	
14 86 07	Front piece for Classic Macassar propelling ball pen, PVD-coated	
13 86 08	Front piece for Anello Rose Gold ballpoint pen, plated with rose gold	
14 86 36	Front piece for Guilloche “Black Edition” propelling ball pen	
		
14 64 86	Rotary knob for Tamitio Stone Grey propelling pencil and ball pen, ruthenium	
14 65 66	Rotary knob for Magnum propelling pencil and ball pen, platinum-plated	
13 86 10	Rotary knob for Anello Rose Gold propelling pencil and ball pen, plated with rose gold	
14 86 32	Rotary knob for Guilloche “Black Edition” propelling ball pen	
		
18 86 83	Eraser holder with rose gold plating	
18 86 84	Eraser holder with champagne gold plating	
18 86 86	Eraser holder with black PVD-coating	
18 87 01	Eraser holder with “Brown Edition” PVD-coating	
11 86 48	End cap for Pocket Pen propelling pencil (former version: lead feeding from the front), platinum-plated	

13 86 02	Twist mechanism	
	Twist mechanism for Classic propelling pencil	
13 64 02	Twist mechanism for Guilloche and Tamitio propelling pencil	
13 64 03	Twist mechanism for Magnum propelling pencil	
	Twist cap	
11 86 49	Twist cap for Pocket Pen propelling pencil, platinum-plated	
	Blade for small pencil sharpener	
18 86 11	Blade for small pencil sharpener, minimum order quantity: 5 pieces	
	Replacement sharpener	
18 86 65	Metal replacement sharpener for Perfect Pencil	
18 86 66	Replacement sharpener for Perfect Pencil Magnum	
18 86 73	Spare sharpener for Perfect Pencil Magnum, “Black Edition”	
18 86 87	Spare sharpener for Perfect Pencil, black (11 85 31 / 11 85 32 / 11 85 36)	
	End cap	
18 87 12	End cap for Perfect Pencil Magnum	
18 87 13	End cap for Perfect Pencil Magnum “Black Edition“	
18 87 14	End cap for Perfect Pencil (118567, 118586)	
18 86 16	End cap for Perfect Pencil, black	
18 86 18	End cap for Perfect Pencil, sterling silver	
18 86 00	End cap for Perfect Pencil, rose gold	
18 87 10	End cap for Perfect Pencil, “Brown Edition”	





Engraving

A very personal signature.

The writing instruments of the Graf von Faber-Castell Collection are special collector's items their owners wouldn't want to do without. Many like to express this with an individual engraving, which is a particularly good idea if the item is intended as a gift.

Our products are designed to accommodate this wish. There is space for an engraving or laser inscription on virtually every writing instrument or accessory.

We recommend having the engraving done by a service partner with the necessary expertise to work on high-quality writing instruments and who offers first-class work at a reasonable price. It is also possible to order a writing instrument with engraving directly from us. We will pass it to the engraver and send the engraved instrument to you along with the invoice.



Possible styles of diamond engraving

- 1

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
- 2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
- 3

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
- 4

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
- 5

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

FABER-CASTELL

Faber-Castell

FABER-CASTELL

FABER-CASTELL

Faber-Castell

Laser engraving

- 1*

Arial

Faber-Castell
- 2*

Courier New

Faber-Castell
- 3

Impact

Faber-Castell
- 4*

Times New Roman

Faber-Castell
- 5*

Bernhard Modern

Faber-Castell
- 6*

Zapfino One

Faber-Castell
- 7*

Murray Hill

Faber-Castell
- 8*

Palace

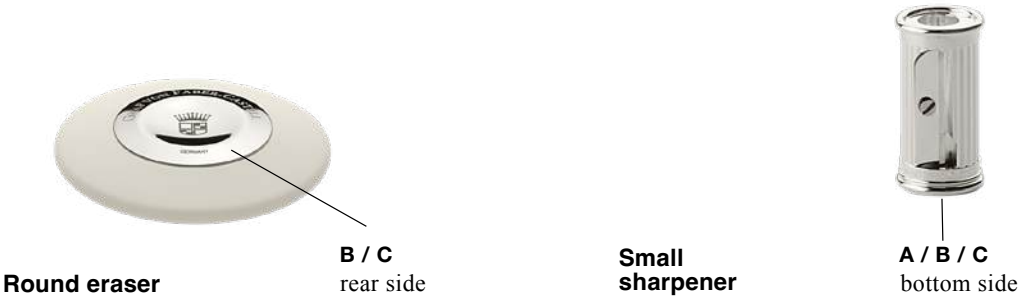
Faber-Castell



*Particularly recommended for PVD-coated surfaces.

Possible places for engraving

A = name
B = monogram
C = logo
D = signature



Engraving order form:

Customer number	
Order number	
Date of order	
Contact	
Address	
Customer	
Street	
Postal code/city	
Phone/fax	
E-Mail	
Delivery address (if different)	
Customer	
Street	
Postal code/city	

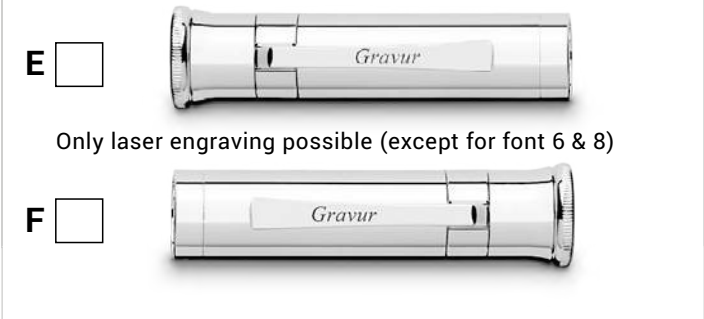
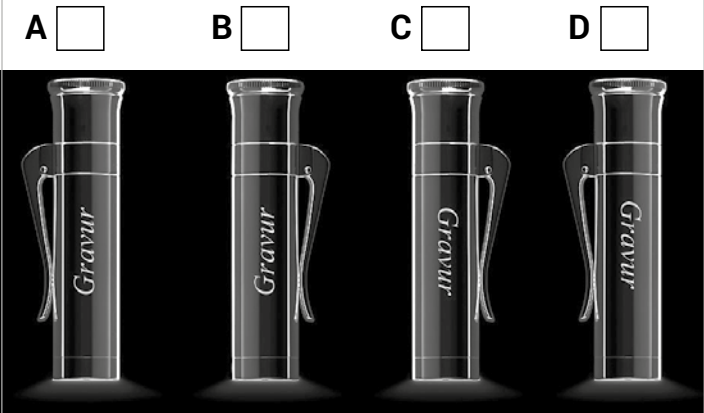
Engraving item	
Reference No.	
Description	

Engraving (please fill in clearly)		
engraving monogram 2 characters		
Engraving monogram 3 characters		
Engraving name single-line:		
Engraving name/ date two-line:		
Engraving signature Stencil for signature		

please fill in one form for each particular engraving order!

Type of engraving	
Diamond engraving	laser engraving
① FABER-CASTELL	①* Faber-Castell ⑤* <i>Faber-Castell</i>
② <i>Faber-Castell</i>	②* Faber ⑥* <i>Faber-Castell</i>
③ FABER-CASTELL	③ Faber-Castell ⑦* <i>Faber-Castell</i>
④ FABER-CASTELL	④* Faber-Castell ⑧* <i>Faber-Castell</i>
⑤ <i>Faber-Castell</i>	
* particularly recommended for PVD-coated surfaces (except Nr. 3)	

Engraving positions
please note that due to specific product characteristics not
all engraving positions can be realised



Additional comments (other types of engraving etc.)





Embossing

Make your mark.

Selected accessories in the Graf von Faber-Castell Collection can be customised with embossing. The majority of our leather accessories as well as the notebooks with linen cover can be personalised with a name or monogram using blind or foil embossing.

The customisation can be arranged by our service partner. Alternatively, personalised accessories can be ordered from us directly. In this case, we will instruct our service partner and send the embossed accessory to you along with the invoice.

Embossing options

A = Name
B = Monogram with/without dot
C = Logo on request

Fonts

Other font sizes on request

1. Folio sm 14

2. Times mager 14
- Graf von Faber-Castell
Graf von Faber-Castell

Realisation

- I. Foil embossing:
a) Golden
b) Silver
- II. Blind embossing:
Only on the smooth leather on the inside.

Embossing options

Positions depicted are examples, other options on request.
The area to be embossed must be free from unevenness (such as through seams, buttons, magnetic fasteners, etc.).
Leather accessories of the Cashmere series cannot be embossed due to their specific material.



Contact

Germany
A.W. Faber-Castell Vertrieb GmbH
Nürnberger Str. 2
90546 Stein/Nuremberg
Germany
Phone: +49 (0)911 / 9965-0
Fax: +49 (0)911 / 9965-5412
info@Graf-von-Faber-Castell.com

Austria
A.W. Faber-Castell Austria GmbH
Tuchlauben 17
1010 Vienna
Austria
Phone: +43 (0)1 / 603 13 54
Fax: +43 (0)1 / 603 13 54 20
office@faber-castell.at

Switzerland
A.W. Faber-Castell Schweiz AG
Zürcherstrasse 59/61
8800 Thalwil
Switzerland
Phone: +41 (0)43 / 377 20 50
Fax: +41 (0)43 / 377 20 51
Info.switzerland@faber-castell.com

www.Graf-von-Faber-Castell.com